

Books

- 1959 Japanese Music and Musical Instruments
(Tokyo: Tuttle)
299 pp., illus.
- 1963 Nagauta: The Heart of Kabuki Music
(Tokyo: Tuttle)
239 pp. and 110 pp. music, illus.
- 1967 Music Cultures of the Pacific, the Near
East, and Asia (Englewood Cliffs, N.J.:
Prentice-Hall), 169 pp.
- 1971 Minzoku no Ongaku (Japanese edition
of above publication) (Tokyo: Tokai
daigaku shuppansha), 237 pp., 2nd ed.,
1985.
- 1975 Chinese and Japanese Music Drama,
edited with James Crump. Michigan Papers
in Chinese Studies No. 19.
- 1977 Music Cultures of the Pacific, the Near
East, and Asia,
236 pp., 2nd ed.
- 1977 Studies in Kabuki with James Brandon
and Donald Shively (Honolulu: University of
Hawaii Press)
- 1985 Culturas musicales del Pacifico, el
Cercano Oriente, y
Asia (Madrid: Alianza Musica),
245 pp. (translation of 1977 edition of
Prentice-Hall book).
- 1986 Six Hidden Views of Japanese Music
(Berkeley: University of California Press),
222 pp., cassette.
- 1990 Theater as Music: The Bunraku Play "Mt.
Imo and Mt. Se:

- An Exemplary Tale of Womanly Virtue," with Andrew C. Gerstle and Kiyoshi Inobe. Michigan Monograph Series in Japanese Studies No. 4 (Ann Arbor: Center for Japanese Studies), 288 pp., 2 cassettes.
- 1996 Music Cultures of the Pacific, the Near East, and Asia (Upper Saddle River, N.J.: Prentice-Hall), 278 pp.
- 2000 Traditional Japanese Music and Musical Instruments (Tokyo: Kodansha International), 380 pp. CD

Records

- 1971 The Music of Malaysia. Ma'yong Theatrical Music from Kelantan. Anthology Records AST 400G LP 12".
- 1986 Cassette for book, Six Hidden Views of Japanese Music
- 1995 2 Cassettes of 3rd edition of Music Cultures of the Pacific the Near East, and Asia
- 1987 2 cassettes for Theatre as Music
- 2000 CD with Traditional Japanese Music and Musical Instruments
-

Video Tapes

- 1990 Gagaku: The Court Music of Japan. (Scriptwriter, consultant, and narrator). Early Music Television Series, University of Oklahoma.
- 1992 Bunraku Puppet Theater Music

1994 Shinto Music,
Nagauta: The Heart of Kabuki Music.
1996 Noh Drama Music
2001 Shakuhachi Music
2002 Koto Music

Membership

Society for Ethnomusicology (President 1978-90)

Philosophy

Music is a universal need, but it is NOT an international language. It consists of a whole series of equally logical but different systems

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I certify that the information shown is correct and may be published

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