

## JOHN GRIFFITHS PEDLEY--CURRICULUM VITAE

### Education

1950-1954 Cambridge University B.A. (Classical Tripos), 1953; M.A., 1959  
 1960-1963 Harvard University  
 1963-1964 American School of Classical Studies, Athens  
 1964-1965 Harvard University, Ph.D. in Classical Archaeology

### Appointments and Awards at Michigan

1965-2002 Assistant Professor of Classical Archaeology and Greek  
 Associate Professor of Classical Archaeology and Greek  
 Professor of Classical Archaeology and Greek  
 1971-72, 1975-76 Acting Chair, Department of Classical Studies  
 1971-1982 Chair, Graduate Program in Classical Art and Archaeology  
 1973-1986 Director, Kelsey Museum of Ancient & Medieval Archaeology  
 1978 Senior Faculty Distinguished Achievement Award  
 1996-1997 Distinguished Senior Lecturer  
 1996-1997 Warner G. Rice Humanities Award  
 2002- Professor Emeritus of Classical Archaeology and Greek

### Other Appointments

1986 Visiting Scholar, Cambridge University  
 1989 Guest Scholar, Department of Antiquities, J. Paul Getty Museum  
 1990 Resident in Archaeology, American Academy in Rome, Italy  
 1990 External Reviewer, Department of Classics, McMaster University  
 1990 External Reviewer, Department of Classics, University of Minnesota  
 1990-1992 Chair, Rome Prize Classical Studies Jury, American Academy in Rome  
 1992 Member, Comitato Scientifico, *Ostraka*  
 1995 Visiting Scholar, American Academy in Rome  
 1995 External Reviewer, Department of Classics, University of North Carolina  
 1995-1998 Member, Program Committee, Archaeological Institute of America  
 1999 Member, Comitato Scientifico, Parco Nazionale del Cilento e Vallo di Diano  
 2002-2003 Member, Nominating Committee, Archaeological Institute of America  
 2003-2006 Member, Overseers' Committee, to Visit the Department of the Classics, Harvard University

### Scholarships, Fellowships, and Grants:

1963-1964	Charles Eliot Norton Fellow, American School of Classical Studies, Athens
1967	National Foundation on the Arts and Humanities Grant
1967	American Research Institute in Turkey, Fellow
1969-1970	James H. Loeb Research Fellow, Harvard University
1972-1973	American Council of Learned Societies, Fellowship
1974	NEA, Museums Program Grant
1974	NEA, Museums Program, Utilization of Collections Grant
1975	NEH, Research Collections Program, Catalog Grant, Phase I
1975	NEA, Museums Program, Utilization of Collections Grant
1975	American Council of Learned Societies Travel Grant (declined)
1977	NEA, Museums Program, Renovation (Security) Program
1977	NEH, Research Collections Program, Catalog Grant, Phase II
1979	NEA, Museums Program Renovation Program
1979	American Philosophical Society, Grant
1980	NEA, Museums Program, Special Exhibitions Program
1983	NEH, Excavation of an Extramural Sanctuary at Paestum, Italy
1984	NEH, Excavation of an Extramural Sanctuary at Paestum, Italy
1986-1987	NEH, Fellowship for Independent Study and Research

### Fieldwork Experience

1960	Excavations at Halton Chesters, Corstopitum, and Verulamium
1962-1964	Harvard-Cornell Excavations at Sardis, Turkey
1964	Archaeological excavations at Pylos, Greece
1966-1968	Co-Director, Excavations at Apollonia, Cyrenaica, Libya
1972-1973	Field Director, Excavations at El Djem, Tunisia
1975-1979	Co-Principal Investigator, Excavations at Carthage, Tunisia
1982-1985	Field Director, Excavations at Paestum, Italy

### Publications

*Sardis in the Age of Croesus*, (Norman, OK: Oklahoma University Press, 1968; reprint, 2000), 146 pp., 4 plans

*Studies Presented to George M. A. Hanfmann*, with D.G. Mitten and J.A. Scott, eds. Fogg Art Museum Monographs in Art and Archaeology 2 (Cambridge, Mass.: Harvard University Press, 1971) pp. xx, 242, pls. 63.

*Ancient Literary Sources on Sardis*, Archaeological Exploration of Sardis Monograph 2 (Cambridge, Mass.: Harvard University Press, 1972) pp. xii, 96.

*Greek Sculpture of the Archaic Period: The Island Workshops*, (Mainz: Philipp von Zabern, 1976) pp.69, pls. 47.

*Apollonia, the Port of Cyrene. Excavations by the University of Michigan 1965-1967* with R.G. Goodchild, D. White and others (Supplement to *Libya Antiqua* 4, Tripoli 1977) pp. 370, pls. 73. figs. 96.

*New Light on Ancient Carthage*, ed. (Ann Arbor: University of Michigan Press, 1980) pp. xiv, 152, pls. 21.

*Paestum: Greeks and Romans in Southern Italy* (London: Thames & Hudson, 1990) pp. 184, figs. 136.

*Greek Art & Archaeology* (Englewood Cliffs: Prentice Hall, New York: Abrams, and London: Cassell, 1992) pp. 367, figs. 449 including 31 color pls.

*Idem.* Second Edition (New York: Abrams and London: Lawrence King Publishing 1998) revised and expanded.

*Idem.* Editions in Dutch, French and German (Köln: Könemann Verlagsgesellschaft, Köln, 1999).

*Idem.* Third Edition (2002) revised and expanded, pp. 400, figs. 497 including 105 color pls., and 88 line drawings

*Idem.* Edition in Korean (Seoul: Yek Yong Publishing, 2004).

*Idem.* Edition in Italian (Rome: Istituto Poligrafico dello Stato, 2005).

*Idem.* Edition in Chinese (Beijing: Guangxi Normal University Press, 2005).

*Idem.* Fourth Edition (2007), revised and expanded, pp.400, figs. 515 including 213 color pls, 107 line drawings and 6 maps

*Idem.* Fifth Edition (2012), revised and expanded, pp.400, figs 532 including 263 color pls., 109 line drawings and 7 maps. Also available as an eText via Coursemart.

*The Sanctuary of Santa Venera at Paestum*, vol. 1, with M. Torelli and others (Rome: Bretschneider, 1993), pp. 293, pls. 75, in text figs. 84.

*Corpus des Mosaiques de Tunisie vol. III. Thysdrus (El Jem)* with Cecile Dulière and others (Tunis: Institut national d'archéologie et d'arts, 1996) pp. 114, pls. 74, plans 7.

*Sanctuaries and the Sacred in the Ancient Greek World* (New York: Cambridge University Press, 2005) pp. 272, figs. 126.

*The Life and Work of Francis Willey Kelsey: Archaeology, Antiquity and the Arts* (Ann Arbor: University of Michigan Press, 2012) pp.468, figs 37.

30+ articles and 50+ reviews

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