

February 2008

John R. Knott

Birthdate: July 9, 1937

Education: A.B., Yale University, 1959, magna cum laude
Ph.D., Harvard University, 1965

Professional employment:

1961-65: Teaching Fellow, General Education and English,
Harvard University
1965-67: Instructor, Harvard University
1967-71: Asst. Prof., University of Michigan
1971-76: Assoc. Prof., University of Michigan
1976- : Prof., University of Michigan
1977-80: Assoc. Dean, College of Literature,
Science, and the Arts (half-time)
1980-81: Acting Dean, College of LSA
1982-87: Chairman, Department of English
1987-88: Interim Director, Institute for the
Humanities
2001-02: Interim Director, Program in the Environment
2006- : Professor Emeritus, University of Michigan

Research interests:

English Renaissance (and Reformation) literature, including John Foxe, Milton, Bunyan, and English Puritan and Nonconformist writing. Wilderness and the American imagination. Literature and the environment (ecocriticism).

Teaching interests:

At the graduate level: Spenser, Milton, the Puritan imagination, topics in Renaissance literature, literature and the environment. At the undergraduate level: Renaissance and medieval literature, poetry, literature of the American wilderness, literature and the environment.

Fellowships and awards:

Phi Beta Kappa
Carnegie Fellowship, Yale, 1959-60
Woodrow Wilson Fellowship, 1959; held 1960-61
Rackham Fellowship, Michigan, 1968
Bredvold Prize (for scholarly achievement by a
member of the junior faculty), Michigan, 1971
Rackham Research Grant, Michigan, 1973
NEH Fellowship, 1973-74
ACLS Study Fellowship, 1973-74 (declined)
Excellence in Education Award, LSA, 1991, 1997
Michigan Humanities Award (research leave), 1998
University of Michigan Press Prize, 2004

Listings:

Who's Who in America
Directory of American Scholars
Contemporary Authors

University service (selected):

Department: Undergraduate Committee, Graduate Committee, Executive Committee, Undergraduate Chair, Chair.

College: Associate Dean and chair, Curriculum Committee; Committee on Studies in Religion; Fellow, Center for Western European Studies; Planning group, Medieval and Renaissance Collegium; Steering Committee, Environmental Studies Program; Nominating Committee (chair); Acting Dean; Search Committee for Chair of Dept. of Romance Languages (chair); Committee on Distribution and Graduation Requirements; Steering Committee, Program in British Studies; Search Committee for Director of Humanities Institute (co-chair); Steering Committee for Environmental Theme Semester (chair); Executive Committee.

University: Search committee for University librarian; faculty advisory committee for presidential search; Junior Russell Award Committee (chair); committee to consider merger of positions of Dean of Graduate Studies and Vice-President for Research (chair); planning committee for Institute for the Humanities; Executive Committee, University of Michigan Press; Provost's Advisory Committee for the University Budget; Senior Scholarships Committee (chair). Provost's Advisory Group on the Environment; Environmental Sciences/Studies Curriculum Development Committee (chair); Academic Advisory Committee for the Nichols Arboretum; Environmental Sciences/Studies Implementation Committee (chair); SNRE Deanship Search Committee; SACUA Task Force to develop guidelines for faculty review of administrators (chair); University Representative to CIC Faculty Issues Working Group; Acting Director, Humanities Institute; chair, planning and implementation committees, Program in the Environment; Interim Director, Program in the Environment (joint between College of Literature, Science, and the Arts and School of Natural Resources and Environment).

Professional service:

Reviewer of manuscripts for various presses and journals; external promotions reviewer; external dissertation examiner (Univ. of Western Ontario, Univ. of Alberta, Ottawa Univ.); discussion group leader for summer seminars of Association of Depts. of English (Chapel Hill, Madison) and for Spring Hill (Minnesota) conference on graduate education in English; judge, Josephine Nevins Keal Award (Wayne State University); Chair, Selection Committee for Mellon Fellowships, Region IV; reviewer, Corporation for Public Broadcasting; Selection Committee for ACLS Fellowships.

Lectures:

Oberlin College; Wheaton College (Illinois); Rhodes College;

University of Western Ontario; University of Alberta;
University of Michigan (Visiting Prof. in Religious Thought
series); Conference on Puritanism in England and
America (Millersville Univ.); Conference on Religion and
Culture in the English Renaissance, UCLA;
University of California, Davis; first International Conf.
on John Bunyan (keynote speaker), Banff, Alberta; Williams
College; Conference of the Association for Studies in
Literature and the Environment (1997, 1999, 2001, 2003,
2005, 2007).

Books:

- Ed., with A. Reeve Parker, The Triumph of Style,
(Houghton Mifflin, 1969)
Milton's Pastoral Vision, (Univ. of Chicago Press, 1971)
Ed., with Christopher Reaske, Mirrors: An Introduction
to Literature (Harper and Row, 1972). 3rd. ed., 1987
The Sword of the Spirit (Univ. of Chicago Press, 1980)
Discourses of Martyrdom in English Literature, 1563-
1694 (Cambridge University Press, 1993)
Ed., Judge Noah Cheever, Pleasant Walks and Drives about
Ann Arbor (Ann Arbor: Bentley Historical Library, 1999)
Ed., with Keith Taylor, The Huron River: Voices from the
Watershed (Ann Arbor: University of Michigan Press, 2000)
Ed., with Robert Grese, Reimagining Place, special issue of
the Michigan Quarterly Review, Winter, 2001
Imagining Wild America (University of Michigan Press, 2002)
Ed., Michigan: Our Land, Our Water, Our Heritage (University
Of Michigan Press, in collaboration with The Nature Conser-
vancy, 2008).

Articles and chapters:

- "The Pastoral Day in Paradise Lost, MLQ, 29 (1968),
pp. 168-82.
"Symbolic Landscape in Paradise Lost," Milton Studies
2 (1970), pp. 37-58.
"Milton's Heaven," PMLA, 85 (1970), pp. 487-95.
"Bunyan's Gospel Day," ELR, 3 (1973), pp. 443-61.
Reprinted in Bunyan: The Pilgrim's Progress, ed.
Roger Sharrock (London, 1976).
"Bion," "Moschus," "Theocritus," "Pastoral Poetry," in
A Milton Encyclopedia, ed. W.B. Hunter (Lewisburg,
Pennsylvania, 1977-78).
"Sir Thomas Browne and the Labyrinth of Truth," in
C.A. Patrides, ed., Approaches to Sir Thomas
Browne (Columbia, Mo., 1982), pp. 19-30.
"Bunyan and the Holy Community," SP, 80 (1983), pp.
200-25. Reprinted in Beatrice Batson, Grace
Abounding and The Pilgrim's Progress (New York
and London, 1988).
"The Biblical Matrix of Milton's 'On the Late
Massacre in Piemont,'" Philological Quarterly,
62 (1983), pp. 259-63.
"The Acts of George Fox: A Reading of the Journal,"
Prose Studies, 6 (1983), pp. 215-38.
"Paradise Lost and the Fit Reader," MLQ, 45 (1985),
pp. 123-43.
"Bunyan and the Bible," in N.H. Keeble, ed., John
Bunyan: Conventicle and Parnassus (Oxford, 1988).

- "`Suffering for Truth's Sake': Milton and Martyrdom,"
in David Loewenstein and James Turner, ed., Politics,
Poetics, and Hermeneutics in Milton's Prose
(Cambridge, 1990).
- "Spenser's Heaven," The Spenser Encyclopedia, ed. A.C. Hamilton
(Toronto, 1990).
- "`A Suffering People': Bunyan and the Language of
Martyrdom," Francis Bremer, ed., Puritanism in Old and New
England (Massachusetts Historical Society, 1993).
- "Joseph Besse and the Quaker Culture of Suffering," Prose Studies
(1996). Reissued as Thomas N. Corns, ed., The Emergence of
Quaker Writing (Ilford, Essex, 1996).
- "Edward Abbey and the Romance of Wilderness," Western American
Literature 30 (1996), pp. 331-51.
- "Into the Woods with Wendell Berry," Essays in Literature 23
(1996), pp. 124-40.
- "John Foxe and the Joy of Suffering," Sixteenth Century Journal 27
(1996), pp. 721-34.
- "John Foxe," in Encyclopedia of the Renaissance (New York:
Scribners, 1999).
- "Bunyan and the Cry of Blood," in David Gay, ed., Awakening Words
(University of Delaware Press, 2000).
- "Milton's Wild Garden," Studies in Philology 102 (2005), pp. 66-82.
- "Perceiving Time; Or, The Limits of History," Ian Marshall, ed.
New Connections in Ecocriticism, Interdisciplinary Literary
Studies 7 (2005), pp. 57-70.
- "Beautiful Water: A brief story of Barton Pond," Huron River
Reports (publication of the Huron River Watershed Council),
(2005), pp. 1-3.
- "The Dreamtime of John Haines," Interdisciplinary Studies in
Literature and the Environment (ISLE) 13 (2006), pp.147-65.

Reviews:

- Dorothy Walsh, Literature and Knowledge,
Michigan Quarterly Review 9 (1970), p.280.
- Christopher Grose, Milton's Epic Process, Journal of
English and Germanic Philology 74 (1975), pp. 447-49.
- Camille Slights, The Casuistical Tradition in Shakespeare,
Donne, Herbert, and Milton, Modern Language Quarterly
42 (1981), pp. 292-94.
- Christopher Hill, Milton and the English Revolution, Michigan
Quarterly Review 18 (1979), pp. 145-46.
- John L. Lievsay, The Seventeenth-Century Resolve, Journal of
Religion 63 (1983), pp. 94-95.
- T. Wilson Hayes, Winstanley the Digger, Renaissance and
Reformation 7 (1983), pp. 73-75.
- Vincent Newey, ed., The Pilgrim's Progress: Critical and
Historical Views, The Eighteenth Century: A Current Bibliography
6, pp.408-9.
- Owen C. Watkins, ed., The Miscellaneous Works of John Bunyan,
X. Oxford: Clarendon Press, 1988.
- Christopher Hill, A Tinker and a Poor Man, Modern Philology 88
(1990), pp. 81-83.
- Robert G. Collmer, ed., Bunyan in Our Time, Modern Philology 89
(1991), pp. 278-80.
- Michael Lieb, Milton and the Culture of Violence, Modern
Philology 94 (1996), pp. 237-40.
- Carl G. Herndl and Stuart C. Brown, eds., Green Culture,
Society and Natural Resources 11 (1998).

Kimberly K. Smith, Wendell Berry and the Agrarian Tradition,
The Register of the Kentucky Historical Society 101 (2003).
John Gatta, Making Nature Sacred, Christianity and Literature
55 (2005), pp. 124-28.
Gary Snyder, Danger on Peaks, Michigan Quarterly Review 45
(2006), pp. 233-37.

In process

"Audubon Raw: The Manuscripts of the Ornithological Biography,"
with sidebars on William MacGillivray and Elliott Coues.
For William Steiner, ed., Audubon—The Complete Life. Under
contract with the University of Kentucky Press.

Book with working title "Imagining the Forest: A Michigan Story."