

William Paul Malm

Born: March 6, 1928, LaGrange, Illinois U.S.
citizen

Married: April 24, 1954 to Joyce A. Rutherford
Three daughters: Elaina (1/60), Mia (10/62),
Cecilia (5/65)

Education:

- 1945-49 B.M., Northwestern University –
composition
- 1950 M.M., Northwestern University – composition
- 1953-59 Ph.D., UCLA – Ethnomusicology

Performance Experience

- 1947 Pianist Jacob's Pillow Dance Camp, Mass
One man gamelan Devi Dja Java Bali
Dancers
New York Natural History Museum,, Tour
California- Texas
- 1948 Pianist Perry Mansfield Theatre School
Steamboat Springs, Colorado
- 1953 Pianist Dance Studios New York City
- 1954 Pianist American Dance Festival, New
London, Conn

Compositions

- 1949 Substance, Shadows & Experience
Song cycle on Chinese texts 1956
- 1950 The Centurion Oratorio Masters Thesis
- 1954 Three Songs on Chinese text for the
wedding of Joyce Anne Rutherford &
William Malm
- 1955 The Prairie piano
- 1956 This is the way the world goes
Dance drama, Cranebrook, Mich

Teaching Experience:

- 1950 Instructor, University of Illinois
- 1951-53 Instructor (Sgt.) U.S. Naval School of Music, Washington, D.C.
- 1958-60 Lecturer, UCLA
- 1960-63 Assistant Professor, University of Michigan,
- 1961-93 Director, Japanese Music Study Group
1963-66 Associate Professor, University of Michigan
- 1966- 94 Full Professor, University of Michigan
- 1980- 93 Director, Stearns Collection of Musical Instruments
- 1980 Director, NEH Summer Seminar
- 1983 Director, NEH Summer Seminar
- 1985 Director, NEH Summer Seminar
- 1988 Director, NEH Summer Seminar
- 1995 Emeritus Professor, University of Michigan
- 2000 Visiting Professor, Uni. Of Hawaii

Honors and Awards:

- 1955-57 Ford Foundation Fellowship (Japan)
- 1958 Taussig Scholarship, UCLA
- 1959 American Academy of Arts and Sciences, Monograph prize in the humanities (see book Nagauta)
- 1961,1963 Rackham Summer Research Grant
- 1966 Henry Russel Award for outstanding teaching and promise in research
- 1968 ACLS Fellowship for Japan. Rackham, JRD IIIrd Fund and Wenner-Gren Foundation grants for research in Koto Bharu, Malaysia
- 1971 Six-week lecture tour of Australia, the Australian-American Educational Foundation
- 1971 NEH Summer Research Grant, Tokyo
- 1972 Director, Musinst data bank for music instruments
- 1973 Director, hologram research project, Exxon Education Foundation Funds

- 1973 Senior Fellow, East-West Center, Hawaii
- 1974 Japan Center Summer Research Grant
- 1975 Resident Scholar, Villa Serbelloni, Italy, funded
by the Rockefeller Foundation
- 1975 Andrew Mellon Fellow, Metropolitan Museum of
Art, New York
- 1977 Distinguished Visiting Professor, Baylor University
- 1977 Special Lecturer, Association for Asian Studies
- 1980 Convocation Lecturer, University of Kansas
- 1981 Ernest Bloch Professorship in Music, University
of California, Berkeley, January-June
- 1980-81 Consulting Curator, American Museum of
Natural History, New York
- 1982 Distinguished Visiting Professor, University of Iowa
- 1983-84 Japan Foundation Fellowship, Japan
- 1986 Alumni Merit Award, Northwestern University
- 1986 Summer Research Award, Center for Japanese
Studies, University of Michigan
- 1986 Alumni Merit Award, School of Music,
University of Michigan
- 1987 Fellow, Humanities Research Centre, National
University of Australia, Canberra, May-August
- 1988 Summer Research Fellowship, Center for Japanese
Studies, University of Michigan
- 1990 Michigan Legislature Award for Excellence in
Undergraduate Teaching
- 1993 Distinguished Visiting Lecture Award, Foreign
Service Institute, Washington, D.C.
- 1993 Koizumu Fumio Prize in Ethnomusicology, Tokyo,
Japan
- 2000 Charles Seeger Lecturer Society for Ethnomusicology,
convention, Michigan, October

Professional Societies and Service:

- Society for Ethnomusicology
- 1964-71; Treasurer,
- 1972-1988 Office Manager,
- 1978-7 President
- , Council
- Asian Music Society Board
- American Musicological Society, Board

Society for Asian Arts, Board
 College Music Society, Board, Committees
 Michigan Folklore Society, President
 Executive Committee,
 Center for Japanese Studies,
 University of Michigan
 Executive Board, School of Music, University of
 Michigan
 Northeast Asian Council, Association for Asian
 Studies
 Asia-America Regional Board, Fulbright
 Commission
 NEH Grants Committee
 Performance Committee, Asia Society , Japan
 Society
 International Studies, Michigan Council

International Conferences:

1964 International Anthropological Congress,
 Moscow, USSR
 1965 Asian Music Congress, Manila, Philippines
 1966 Modernization in Japan in the Humanities,
 Puerto Rico
 1966 International Seminar on Teacher Education
 in Music, Ann Arbor, Michigan
 1967 Conference on the Teaching of Music in
 Asia,
 Teheran, Iran
 1968 The Mutual Influence of East and West in
 the Arts, (UNESCO), Japan
 1968 Symbolism in Eastern and Western Art,
 Honolulu, Hawaii
 1969 Conference on the Traditional Drama and
 Music of Southeast Asia, Kuala Lumpur, Malaysia
 1971 Second National Conference of ASME,
 Australia , Adelaide
 1973 PEN Club International Japanologists
 Conference, Japan
 1974 Musicultura, Breukelen, The Netherlands
 1978 Musicultura, Breukelen, The Netherlands

- 1979 First International Conference on Korean Studies, Korea
 1981 Japanese Performing Arts Symposium, California
 1982 International Symposium on Music and Dance, Osaka, Japan
 1983 CI HAAN Congress, Tokyo, Japan
 1985 Director, Japanese Puppet Theater, Honolulu, Hawaii
 1986 CIMCIM meeting, Buenos Aires, Argentina
 1987 Europe and the Orient, Canberra, Australia
 1990 International Musicological Society, Osaka, Japan

Biographies

Contemporary Authors
International Who's Who in Music
New Grove Dictionary of Music, 6th Edition
Sohlman Musiklexicon
International Who's Who in Asian Studies
Dictionary of International Biography
Dictionary of Foreign Area Fellows

Bibliography

Books

- 1959 Japanese Music and Musical Instruments (Tokyo: Tuttle)
 299 pp., illus.
 1963 Nagauta: The Heart of Kabuki Music (Tokyo: Tuttle)
 239 pp. and 110 pp. music, illus.
 1967 Music Cultures of the Pacific, the Near East, and Asia
 (Englewood Cliffs, N.J.: Prentice-Hall), 169 pp.
 1971 Minzoku no Ongaku (Japanese edition of above publication) (Tokyo: Tokai daigaku shuppansha), 237 pp., 2nd ed., 1985.
 1975 Chinese and Japanese Music Drama, edited with James Crump. Michigan Papers in Chinese Studies No. 19.

- 1977 Music Cultures of the Pacific, the Near East, and Asia, 236 pp., 2nd ed.
- 1977 Studies in Kabuki with James Brandon and Donald Shively. (Honolulu: University of Hawaii Press)
- 1985 Culturas musicales del Pacifico, el Cercano Oriente, y Asia (Madrid: Alianza Musica), 245 pp. (translation of 1977 edition of Prentice-Hall book).
- 1986 Six Hidden Views of Japanese Music (Berkeley: University of California Press), 222 pp., cassette.
- 1990 Theater as Music: The Bunraku Play "Mt. Imo and Mt. Se: An Exemplary Tale of Womanly Virtue," with Andrew C. Gerstle and Kiyoshi Inobe. Michigan Monograph Series in Japanese Studies No. 4 (Ann Arbor: Center for Japanese Studies), 288 pp., 2 cassettes.
- 1996 Music Cultures of the Pacific, the Near East, and Asia (Upper Saddle River, N.J.: Prentice-Hall), 278 pp.
- 2000 Traditional Japanese Music and Musical Instruments (Tokyo: Kodansha International), 380 pp. CD
- 2008 Anthology of Japanese Nagauta Texts (Ann Arbor: Center for Japanese Studies) text, 2 Cds in press

Records

- 1971 The Music of Malaysia. Ma'yong Theatrical Music from Kelantan. Anthology Records AST 400G LP 12"
- 1972 1986 Cassette for book, Six Hidden Views of Japanese Music
- 1996 2 Cassettes of 3rd edition of Music Cultures.of the Pacific the Near East, and Asia
- 1997 cassette for Theatre as Music
CD for Japanese Traditional Music
CD for Anthology of Japanese Nagauta Text

Video Tapes

- 1990 Gagaku: The Court Music of Japan. Scriptwriter, consultant, and narrator). Early Music Television Series, University of Oklahoma.
- 1992 Bunraku Puppet Theater Music
- 1994 Shinto Music,

Nagauta: The Heart of Kabuki Music.1996 Noh Drama Music2004 KotoShakuhachi**Articles**

1956 "A Westerner Studies Japanese Music," The Transactions of the International Conference of Orientalists in Japan I, 95-96.

"Report of the 1st Regional Music Conference of Southeast Asia," Ethnomusicology, 1, no. 6 (January), 7-8.

1957 "Nihon ongaku to nihon no bunka," Kokusai Bunka 35 (April), 2-3.

1958 "The Rhythmic Orientation of Two Drums in the Japanese No Drama," Ethnomusicology II, no. 3 (September), 89-95.

"The Society for Research in Asiatic Music. . .," co-author, S. Kishibe, Ethnomusicology 1, no. 10 (May), 12-14.

"Report of the 7th Annual Concert of Japanese Folk Theatrical Arts," Ethnomusicology 1, no 10 (May), 43-44.

"The Essentials of Nagauta Form," Transactions of the International Conference of Orientalists in Japan II, 46-47.

1959 "Japanese Research in Chinese Music," Journal of the American Oriental Society, 79, no. 2, 124.

"A Bibliography of Japanese Magazines on Music," Ethnomusicology III, no 2 (May), 78-80.

"Japanese Music," Funk & Wagnalls Standard Reference Encyclopedia vol. 14, 5193- 95.

1960 "An Introduction to Taiko Drum Music in the Japanese No Drama," Ethnomusicology IV, no. 2 (May), 75-78.

"A Short History of Japanese Nagauta Music," Journal of the American Oriental Society 80, no.2 (May), 81-92.

"Japanese Nagauta Music," Festival of Oriental Music and the Related Arts (Berkeley: University of California Press), 33-36.

1963 "The Eighth Day Festival on Miyakejima," Journal of the American Folklore Society, 76, no. 301, 195-205.

"Notes on Bibliographies of Japanese Materials Dealing with Ethnomusicology," Ethnomusicology VII, 1 (January), 39-40.

1964 "The Basis of Japanese Music," Panpipes LVI, no.3 (March), 3-6.

1965 "Practical Approaches to Japanese Music," Occasional Papers No. 9, Center for Japanese Studies, University of Michigan. Reprinted 1971.

1966 "Preparing the Teacher for Handling the Music of Non-Western Traditions," International Seminar on Teacher Education in Music (Ann Arbor: University of Michigan), 250-56.

"Noh: A Special Journey into Japanese Music and Dance," Impresario (October), 10-11, 30-31.

1967 "Recent Recordings of Japanese Music: A Record Review Essay," Ethnomusicology, XI, no. 1 (January), 97-105.

1968 "Gagaku no Tokuhitsu," Chapter I in Gagaku, vol. 7 of Nihon no dento. English edition, 1971 (Tokyo: Weatherhill), 1-23.

1969 "Introductory Remarks on Music," International Round Table on the Relations Between Japanese and Western Arts. (Tokyo: UNESCO [1968 meeting]), pp. 325-327.

"On the Nature and Function of Symbolism in Western and Oriental Music," Philosophy East and West, 19, no. 3 (July), 235-46.

"The Music of the Malaysian Ma'yong" " Tenggara 5, 114-20.

"The Ma'yong Dance Drama of Malaysia," Essays in Ethnomusicology. . .for Lee Hye-ku, (Seoul: The Korean Musicological Society), 387-400.

1971 "The Modern Music of Meiji Japan," Chapter VII in Tradition and Modernization in Japanese Culture, ed. by D. Shively (Princeton, NJ: Princeton University Press), 257-304.

"Edo Festival Music and Pantomime," Chapter I of Essays on Asian Music and Theater, (New York: The Asia Society).

"The Special Characteristics of Gagaku," in Togi Masataro, Gagaku, (Tokyo: Weatherhill), 1-23.

"Ethnomusicology - The World of Music Cultures," The Australian Journal of Music Education, with James Haney, no.8 (April),3-10.

"The Islamic Nature of Music in Kelantan, Malaysia," Abstract of Papers Read at the 37th Annual Meeting of the American Musicological Society.

"Malaysian Ma'yong Theatre," The Drama Review, Vol 15, no. 3 (Spring, 1971), 108-14.

"Practical Approaches to Japanese Music" in Readings in Ethnomusicology (New York: Johnson Reprint), 323-363

1972 "Personal Approaches to the Study of Japanese Art Music," Asian Music III, no. 1, 35-39.

"Teaching Rhythmic Concepts in Ethnic Music," Music Educators Journal 59, no. 2 (October), 95-99.

"On the Meaning and Invention of the Term 'Disphony'," Ethnomusicology XVI, no. 2 (May), 247-49.

1973 "Layers of Modern Music and Japan," Asian Music IV, no. 2, 3-6.

also in Studies on Japanese Culture, (Tokyo: Japan PEN Club, 1973), 585-87; conference papers from Kyoto, November, 1972.

"Music as an Aspect of Cultural Identity," Culture and Language Learning Newsletter 2,(August),1-4.

"Perspectives of Other Music Cultures," National Conference Report, (The Australian Society for Music Education), 91-99.

1974 "Music in Kelantan, Malaysia and Some of its Cultural Implications," in Studies in Malaysian Oral and Musical Traditions, Michigan Papers on South and Southeast Asia, no. 8, 1-45.

"A Computer Aid in Musical Instrument Research," Studia instrumentorum musicae popularis III, (Stockholm), 119-21.

"Music, East Asian," Encyclopedia Britannica, vol. XII, 669-91.

"Asian Music in Collegiate Education with Special Reference to the Education of Music Teachers," Asian Music in the Schools, ed. by Henry Cady (Ohio State University), 66-71.

"Music as a Non-International Universal," National Centre for the Performing Arts Quarterly Journal, (Bombay, India), 29-35.

"The Music of the Malaysian Ma'yong," Traditional Drama and Music of Southeast Asia, ed. by Mohd. Taib Osman (Kuala Lumpur, Malaysia), 336-44.

"Japanese Music," reprinted in The New Music Lover's Handbook, ed. by Elie Siegmeister (Irvington-on-Hudson: Harvey House Inc.).

"Flute, Gong, Drum and Dance," Hemisphere: An Asian Australian Monthly 18, no. 8 (August), 30-34.

1975 "The Musical Characteristics and Practice of the Japanese Noh Drama in an East Asian Context," Chinese and Japanese Music Dramas, ed. by J. Crump and W. Malm, Michigan Papers in Chinese Studies No. 19, 99-142.

"Chinese Music in the Edo and Meiji Periods in Japan," Asian Music VI, nos. 1 & 2, 147-72.

1976 "The Hologram as a Library Resource," Notes vol. 32, no. 4 (June) 727-33.

"Shoden: A Study in Tokyo Festival Music. When is Variation an Improvisation?," Yearbook of the International Folk Music Council vol. 7, 44-66.

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1977 "Gaikokujuin kara mita nagauta," Kikan hogaku 10, 93-96.

1978 "Four Seasons of the Old Mountain Woman: An Example of Japanese Nagauta Text Setting," Journal of the American Musicological Society XXXI, no. 1 (Spring), 81-117.

"Music in the Kabuki Theater," in Studies in Kabuki, J. Brandon, D. Shively, W. Malm (Hawaii:East-West Center, University of Hawaii Press)

"Layers of Music in Japan Since 1945," Report. The Fourth Kyushu International Cultural Conference, 1977

"Japan's Stately Pageant of Bugaku," Asia, Vol. 1, 3 (September), 8-13.

"Musicultura, 1978 II," Report of Composers' Workshop on folklore and non-European music in contemporary composition techniques (Queekhoven House, Breukelen, Holland), 14.

"Japanese Music: A Brief Survey," The World of Music 2, 64-66.

1979 "Rock, Unpopular Pop and the Return of Poetry," Decade (January), 35-37.

1980 "The Unique Position of Korea in the Survey of East Asian Music," Papers of the 1st International Conference on Korean Studies (Seoul), 978-87.

"The Performing Arts in East Asia," The 5th Festival of Asian Arts (The Urban Council: Hong Kong), 72-75.

"Some of Japan's Musics and Musical Principles," Music in Many Cultures ed. by E. May (Berkeley: University of California Press), 48-62. The New Grove Dictionary of Music and Musicians, ed. by S. Sadie (London: MacMillan) Vol. 9, "Bunraku," 519-522; "Kabuki," 522-24; "Shamisen," 534-36; "Notation," 536-40; Vol. 5, "East Asia," 803-807.

"Music in Malaysia," The World of Music XXI, 3, 6-16.

1981 "Music Cultures of Momoyama Japan," Warlords, Artists, and Commoner, Ed. by G. Elison and B. Smith (Honolulu: The University Press of Hawaii), 163-65.

"Kabuki Music and the Theory of Relativity," Japanese Tradition Search and Research, ed. by J. Susilo (Los Angeles: University of California Press), 93-104.

1982 "Kabuki Music," in The Grand Kabuki, (New York: Metropolitan Opera Association), 12-14.

"Music as a Non-International Universal," Focus on Asian Studies, new series, vol. 1,2 (winter), 18-22.

"A Musical Approach to the Study of Japanese Joruri," Chushingura Studies in Kabuki and the Puppet Theater, ed. by J. Brandon (Honolulu: University Press of Hawaii), 59-110.

"kabuki-musik," Japan-Handbuch, (Weisbaden: Franz Streiner Verlag), 1228-34.

1983 The Encyclopedia of Japan, (Tokyo: Kodansha), Vols. 4,5,7. "Music, Traditional," Kabuki Music, "Shamisen."

La nuova Enciclopeida della Musica Garzanti, (Italy: Garzanti), "Cina," 888-91; "Corea," 895-98; "Giappone," 898-900; "Oceania," 909-12.

"Japanese Music and its Relations to Other Musical Traditions," The World of Music, XXV, 1, 5-15.

1984 "Gaikokujin kara mita yumiku shamisen kifuhoni tsuite," Kikan hogaku, (Spring), 38.

"Hogaku to nihon no ongaku kyoiku," Resson no tomo (May), 34-35.

"A Century of Proletarian Music in Japan," The Transactions of the Asiatic Society of Japan, third series, XIX, 173-96.

"The Toon-kai: A Study of Socio/Musical Relations in a Shamisen Tradition," Proceedings of the 31st International Congress of Human Sciences in Asia and North Africa, edited by Yamamoto Tatsuro. (Tokyo: The Toho Gakkai), 651ff.

1986 "A Century of Proletarian Music in Japan," reprinted in The Journal of Musicological Research, vol. 6, no. 3, 185-206.

"Japanese Ensemble Gives New Life to an Old Tradition," The New York Times, "Arts and Leisure Section," May 4, p. 20 H.

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(Cambridge, MA: Harvard University Press), 395-97.

1990 "Popular Music under a TIPEE," in A Celebration of American Music, edited by R. Crawford. (Ann Arbor: University of Michigan Press), 460-71.

"Japanese nagauta notation and performance realities," in Musicology Australia, vols. xi-xii, 87-105.

1991 "Seki Akiko, the Red Primadona" in Music from the Middle Ages through the Twentieth Century in honor of Gwyn McPeck Combariati & Steel, eds. ML 55 .M38

"Seki Akiko no ongaku to shogai," in Bunka Hyoron, no. 361 (February 1), 195-208.

"Overseas Japanese Music and Marginal Survival," in Tradition and its future in Music Report of SIMS, 1990 Osaka (Osaka: Mita Press), 417-91

"A Stearns Report from Japan," The Stearns Newsletter, vol. 6, no. 1

quote from interview Lingua Franca, Dec. p. 9

1992 "Uncovering The Secrets of the Stearns," The Stearns Newsletter, vol.7, no. 1

1993 "East Asian Music" in Encyclopedia Britannica in press

"Toyonin igai mata toyo no rizumu no omoshiroi sato bunseki no hoho" Nihon rizumi Itokai nempoo,

"Freshman Ear Cleaning for the 21st Century Musician," Proceedings of the 68th Annual Meeting. National

Association of Schools of Music, no 81 (June, 1993), 67-69

"A Michigan 'Music Man'," The Stearns Newsletter, vol 7, no. 2

"The Stearns Instrument of Burton Tower," Ibid., vol 7, no. 3

"The Virginia Ehrlicher Hand Bells Ring on," Ibid. vol 8, no. 1

1994 "Music of East Asia." in World Music Cultural Traditions, Bob Haddad, ed. (Glencoe: Ill, McGraw-Hill) Public School book & CDs.

"The Rise of Concert Music in Nineteenth-century Europe and Japan: A comparative Study," in Recovering the Orient: Artists, Scholars, Appropriations (Reading, U.K.: Harwood,) Chapter 12.

"Japanese Music in an East Asian Context," in To the Four Corners. A Festschrift in Honor of Rose Brandel. Ed., Ellen C. Leichtman. Detroit Monographs in Musicology/Studies in Music, No. 14 (Warren, Michigan: Harmonie Park Press, 1994), 3-10.

1986-1994 Editor of the The Stearns Newsletter (Ann Arbor, The Stearns Collection, Uni. of Michigan). Articles include:

1989 Vol. 4, no. 2 "Music at Michigan, 1921-1923"

1990 Vol 4, no. 3 "How Does the Stearns Collection Grow?"

1991 Vol 5 no. 2 "Preparing the Stearns for the 21st Century"

Vol 5 no. 3 "Making a Case for the Stearns"

Vol 6 no. 1 "A Stearns Report from Japan"

1992 Vol 6, no. 3 "The Search for Sacred Flutes"

1992 Vol 7 no. 1 "Uncovering the Secrets of the Stearns"

1993 Vol 7, no. 2 "A Michigan 'Music Man'"

Vol 7, no 3 "Stearns Instruments of Burton Tower"

1994 Vol 8, no. 1 "The Virginia Ehrlicher Hand Bells Ring On"

Vol 8, no. 2 "The Stearns Storage System"

1995 Vol 9, no 3 "Stearns Collection Case Studies"

- 1995 "Ear Cleaning for Twenty first-Century musicians," in Teaching Musics of the World, M. Lieth-Philipp, A. Gutzwiller, eds. (Affalterbach, Germany: Philipp Verlag, 1995), 45-49.
- "Continuity and Change in Japanese Music," Ton de Leeuw, Jurrien Sligter, ed. (Luxembourg: Harwood, 1995), 95-100.
- 1998 "Yamada Shotaro: Another East Asian Music Pioneer." Essays in Musicology An Offering in Celebration of Lee Hye-ku on his Ninetieth Birthday (Seoul, Korea: Korean Musicological Society, 1998), 547-565.
- 2001 "Some Roots of the Kurath Tradition," in CCDR Newsletter, no. 18, Winter 2001, p. 2.
- 2006 "Music in the Dialogue of Peace," in 2006 Civilization and Peace Seoul, Korea The Academy of Korean Studies, pp 91-93

Reviews

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- "The Wellsprings of Music by Curt Sachs," in Journal of the American Musicological Society, 391-92.
- Ibid., in Criticisms, 82-84.
- 1959 "Ongaku jiten," in The Journal of Asian Studies VIII, 2, 295-96.
- 1963 "Reference Materials in Ethnomusicology by Bruno Nettl," in The American Music Teacher vol. 13, 1 (September), 30.
- 1966 "The Anthropology of Music by Alan Merriam," in Current Anthropology (April), 224- 25.
- 1967 "The Gamelan Music of Java and Bali by Donald Lentz," in Current Anthropology, Notes (June),
- "The Music of Hindostan by A.H. Fox Strangeways," in The Journal of Asian Studies (August), 725-26.

"Music in Bali by Colin McPhee," in Notes (June), 719-20.

"Peking Opera by E. Halson," in Notes , 499.

"Ethnomusicology and Folk Music. . .by Merriam and Gillis," in Notes, 400-500.

1968 "Song Dynasty Musical Sources by Rulan Chao Pian," in Harvard Journal of Asiatic Studies vol. 28, 259-62.

1973 "History of Japanese Music by Eta Harich-Schneider," in The Musical Quarterly vol LIX, no. 4 (October), 645-49.

"Malay Shadow Puppets by Amin Sweeney," in The Journal of Asian Studies vol. XXXII, no. 4 (August), 745-46.

"The Kumiuta and Danmono Tradition of Japanese Koto Music by Willem Adriaansz," in The Music Quarterly vol. LIX, no. 4.

1977 "Tegotomono: Music for the Japanese Koto by Bonnie Wade," in Notes vol. 34, 2 (December), 344-46.

"Music of a Thousand Autumns: The Togaku Style of Japanese Court Music by Robert Garfias," in Ethnomusicology XXI, 1 (January), 140-43.

Ibid., in Journal of Asian Studies vol. XXXVI, 3 (May), 565-67.

1980 "Musica Asiatica I by Laurence Picken," in Journal of the American Oriental Society, 95-96.

1982 "Music East and East: Essays in Honor of Walter Kaufman edited by Thomas Noblitt," in Ethnomusicology XXVI, 2 (May), 320-22.

1985 "Musica Asiatica, 4 Edited by Laurence Picken," in Journal of the American Oriental Society.

1986 "The New Grove Dictionary of Musical Instruments, 3 vols, Stanley Saide, ed.," in Ethnomusicology 30, no. 2 (Spring/Summer, 1986), 337-39.

1990 "Music from the Tang Court, No 4 by Laurence Picken," in The Journal of Musicological Research, vol. 10, 110-12.

1992 "The Garland Library of Readings in Ethnomusicology," in Music and Letters, vol. 73, no. 1 (February), 144-47

1993 B. Nettl and Philip Bohlman, eds. "Comparative Musicology and Anthropology of Music: Essays on the history of Ethnomusicology," in Music & Letters, vol. 74, 1, Feb. 1993, pp. 131-132.

2000 "The Birth of Tsugaru Shamisen Music" Journal of Japanese Studies, 26:1 P. 173-76.

"The Spirit of Tsugaru: Blind Musicians of Tsugaru-jamisen, and the Folk Music of Northern Japan" by Gerlard Groemer.

Notes, June p 974-75

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Lectures

1963-93 An average of ten off-campus lectures are given each year on topics relating to Asian music, popular music, or ethnomusicology. From the thirty states visited so far,

invitations have come from such institutions as: Harvard, Yale, Princeton, Columbia, NYU, Dartmouth, University of Chicago, Carleton, Duke, Wesleyan, The Fletcher School of Law and Diplomacy, the Foreign Service Insittute, The Brookings Institution, and the Smithsonian Institution.

1984 While in Japan five English language and four Japanese language lectures were delivered. In the U.S. lectures were given in Philadelphia, New York University, and FSI in Washington, D.C.

1985 Tempe, AZ; St. Louis, MO; University of California at Los Angeles; Honolulu, HI.

1986 Bloomington, IN; Washington, D.C.; New York University; Princeton University; Brooklyn, NY.

1987 Lake Forest, IL; Jackson, MI; Albion, MI;
Canberra and Brisbane, Australia; New
Zealand

1988 Norman, OK; Normal, IL; Easton, PA;
Richmond, IN; Tokyo, Japan