

# GEORGE SHIRLEY

## Curriculum Vitae

The Joseph Edgar Maddy Distinguished  
University Emeritus Professor of Music  
School of Music, Theatre & Dance  
The University of Michigan  
Ann Arbor MI 48109-2085  
(734) 417-3079; Fax (734) 763-5097  
<gis@umich.edu>

**Born:** April 18, 1934, Indianapolis, Indiana

### **Education:**

Bachelor of Science, 1955, Wayne (State) University

**Marital Status:** Married to the former Gladys Ishop. Two children (Olwyn and Lyle); two grandchildren (Amber and Christina); two great-grandchildren (Lateef and Akira).

### **Academic Appointments:**

2007 – The Joseph Edgar Maddy Distinguished University Emeritus Professor of Music

1999 – 2007 - Director, Vocal Arts Division, School of Music, University of Michigan

1992 – The Joseph Edgar Maddy Distinguished University Professor of Music, School of Music,  
University of Michigan

1987 – Professor of Music, School of Music, University of Michigan

1980 – 1987- Professor of Music, Department of Music, University of Maryland  
(Appointed “Distinguished Scholar-Teacher,” 1985-86)

1979 – Andrew W. Mellon Humanist-in-Residence, Howard University

1975 – Artist-in-Residence, Morgan State University

1971 – 1972 – Adjunct Professor of Voice, Staten Island Community College/CCNY

## **George Shirley Curriculum Vitae**

### **Past University Service**

#### **School of Music, Theatre & Dance**

Executive Committee  
Director, Vocal Arts Division  
Advisory Committee to the University Musical Society  
BMA Advisory Committee  
Advisor, master's students  
Advisor, doctoral students (voice)  
School and Departmental Search Committees (Chair/member)  
Faculty Advisor to Phi Mu Alpha Sinfonia  
Faculty Advisor/Stage Director to/for Michigan Opera Works  
Scholarship Committee  
Faculty Council for Graduate Studies

#### **University**

Chair, Search Committee for Dean of School of Music  
Search Committee for Office of Vice-President for Research  
Board of Directors, University Musical Society  
Search Committee for new Dean of Rackham Graduate School  
Selection Committee for Distinguished University Professorships  
Selection Committee for Distinguished Faculty Achievement Awards  
Senate Assembly  
Rackham Graduate School Executive Board  
University of Michigan Society of Fellows  
Selection Committee for Candidates for Honorary Degrees  
Faculty, Office of International Programs

### **Non-university service: (present service in bold print)**

Member Corporate Board, Aspen Music Festival & School  
Member Faculty, Music Committee, Chair of Education Sub-Committee, Aspen Music Festival & School  
Founder/Chair/President, Claire Weimer Elton Memorial Scholarship Fund for students of Detroit  
Northern High School  
Member Board of Directors, National Opera Association  
**Member Board of Directors, Voice Foundation**  
**Member Board of Trustees, Sullivan Foundation**  
Member Board of Directors, Michigan Chapter, National Association of Teachers of Singing  
**Member Board of Directors, The Santa Fe Opera**

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### Discography

Allen:	TIMELESS PORTRAITS AND DREAMS	Telarc CD-83645
Bach:	ST. JOHN PASSION	Columbia M3-30517
Beethoven:	MASS IN C	Decca 79433
Cherubini:	MISSA SOLEMNIS	Vanguard VCS/10110-11
Dashow:	SECOND VOYAGE	CRI SD 456
Debussy:	PELLÉAS ET MÉLISANDE	Columbia M3/30119; Sony CD SM 3K 47 265
Haydn:	ORLANDO PALADINO	Philips 6706 029
Mozart:	IDOMENEO	Philips 839 758/60 LY; 420 130-2; CD 420 130-2
	REQUIEM	Angel S-36470;
	COSI FAN TUTTE	EMI 1C 237 29 1167 4 RCA Victor LSC 6416; 6677 2RG; CD 6677-2-RG
Rachmaninoff:	THE BELLS	RCA ARL 1-0193
Swensen:	BATTLE PIECES	Albany/Troy 606
R. Strauss:	FRIEDENSTAG	Koch CD 3-7111-2 H1
Stravinsky:	OEDIPUS REX	Columbia ML 5872; MS 6472
	PULCINELLA	Columbia D3L-361; D3S-761
	RENARD	Columbia ML 5772; MS 6372
Waxman:	THE SPIRIT OF ST. LOUIS	
	RUTH	Capriccio 10711

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### **Awards/Biographical Listings:**

- Various Citations, the City of Detroit and the State of Michigan, 1961-
- Wayne State University Alumni Association Award, 1967
- Doctor of Humanities, Honoris Causa, 1967, Wilberforce University
- The National Academy of Recording Arts and Sciences Award for Best Opera Recording - COSI FAN TUTTE by Mozart, Erich Leinsdorf, conductor, RCA Records - 1968
- Citation: The New York Singing Teachers Association, 1969
- Wayne State University Arts Achievement Award, 1981
- Indiana Arts Commission Award, 1981
- Doctor of Laws, Honoris Causa, 1984, Montclair State College
- Los Angeles City Cultural Affairs Commission Citation, 1987
- Doctor of Fine Arts, Honoris Causa, 1988, Lake Forest College
- Election to University of Michigan Society of Fellows, 1989
- Election to American Academy of Teachers of Singing, 1990
- The Voice Foundation Master Teacher Certificate, 1995
- Wayne State University Organization of Black Alumni Achievement Award, 1996
- Doctor of Humane Letters, Honoris Causa, 1997, University of Northern Iowa
- The Voice Foundation V.E.R.A. Award, presented at 28th Annual Symposium, Philadelphia, PA, 1999
- Lifetime Achievement 2000 Award, Duke Ellington School of the Arts, Washington, DC
- University of Michigan School of Music Alumni Association Distinguished Achievement Award 2005
- Opera Noire Grazioso Award, NYC NY 2005
- Dr. Charles H. Wright Legacy Award for Excellence in Fine Arts, Dr. C. H. Wright African American Museum, Detroit 2006
- George Shirley Scholarship Award established by NJ Baroque Chorale 2006
- The Trail Blazer Award from the National Association for the Study and Performance of African American Music, 2007
- The 2008 Ovation Career Achievement Award in the Field of Music from the College of Fine, Performing and Communication Arts, Wayne State University, Detroit
- National Association of Negro Musicians Lifetime Achievement Award, National Convention, Colorado Springs CO, 2010
- Metropolitan Opera Annals, 1961-73
- Negro Almanac, 1971
- Biographical Dictionary of American Music, 1973
- Ebony Success Library, 1973
- National Register, 1974-75
- The Blue Book, 1975-76
- Who's Who in Opera, 1976
- Dictionary of International Biography, 1970
- Men of Achievement, 1975
- The New Grove Dictionary of Music and Musicians, 1980
- The New Grove Dictionary of Opera, 1992
- A Century of Great African-Americans (Gramercy Books/Random House)

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### Published material:

- “The Black Performer,” *Opera News* 35, no. 14 (January 30, 1971)
- “The Black Performer,” *Opera* 22, no. 10 (October 1971)
- “Advocacy for Performing Arts Education,” *National Association of Teachers of Singing Journal* 50, no. 5, (May/June 1994)
- “Opera and the Black Singer,” *Operagasm*, December 6, 2010. <http://operagasm.com/2010/12/oper-and-the-black-singer/>
- “2010 Historical Reflection: Catalysts for Change,” *University of Michigan MLK 2010 Symposium Booklet* (January 2010)
- “Music Education in Detroit’s Public Schools: The Struggle to Survive,” *NewMusicBox*, June 9, 2010. <http://www.newmusicbox.org/article.nmbx?id=6423>

### Selected career highlights to date:

2011

- National Opera Association 56<sup>th</sup> Annual Convention, San Antonio TX: moderator, panel on Opera Casting in 21<sup>st</sup> Century; adjudicator, Vocal Competition Finals; performer, Cabaret; Master of Ceremonies, Gala Banquet.
- Recipient of Opera Index, Inc. Award, Jumeirah Essex House, New York NY
- 1<sup>st</sup> Annual George Shirley African-American Art Song and Operatic Aria Competition for high school students, Bushnell Congregational Church, Detroit MI. Five monetary prizes awarded.
- Benefit recital for Bushnell Congregational Church, Detroit MI, with UM alumna Adrienne Webster
- Invited speaker, Memorial Tribute to Shirley Verrett, co-hosted by The Metropolitan Opera and The Juilliard School at the latter’s Peter Jay Sharp Theater, New York NY
- Adjudicator, Marilyn S. Jones Vocal Scholarship Competition for high school students, 1<sup>st</sup> Baptist Church, Howell MI
- Adjudicator, Harold Haugh Light Opera Vocal Competition, Michigan Theater, Jackson MI
- Presenter, School of Music Convocation Address and two master classes. Panelist for Inaugural Voice Forum of the Swank Voice Teaching and Research Lab of The Ohio State University School of Music, Columbus
- Adjudicate Opera Grand Rapids 7<sup>th</sup> Annual Collegiate Vocal Competition, MI
- Adjudicate Verdi Opera Theatre of MI 17<sup>th</sup> Annual Italian Songs and Arias Vocal Competition for Michigan High School Students, Clinton Township MI

2010

- Tenor soloist, *Mass* by Mary Lou Williams, with pianist Geri Allen and ensemble, Mt. Zion Baptist Church, Madison WI and Bethany Baptist Church, Newark NJ; part of Mary Lou Williams Centennial Celebration
- Master classes and private lessons, South African College of Music, Cape Town University
- Master class presenter and Award Recipient, National Association of Negro Musicians Annual Convention, Colorado Springs, CO
- Adjudicate Vocal Competition Finals and serve as panelist, National Association of Teachers of Singing Convention, Salt Lake City UT
- Video interview and inclusion in HistoryMakers African American history archives
- Adjudicate the First Annual Amato Vocal Competition, NYC NY
- Adjudicate the American Traditions Competition, Savannah GA

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**Selected career highlights to date (continued):**

2010

- Adjudicate the George London Foundation Competition, NYC NY
- Master classes, University of Dayton Department of Music (OH); Albion College, Albion MI
- Adjudicate Marjorie C. Peatee Music Competition, Bowling Green State University, OH
- Panelist, University of Michigan School of Music, Theatre & Dance Motown Symposium, Palmer Commons, Central Campus
- Guest soloist, *Lif Every Voice Concert*, Amarillo Opera Black History Month celebration, Amarillo TX
- Opening Master Class presenter, performer, and banquet Master of Ceremonies, National Opera Association 55th Annual Convention, Atlanta GA

2009

- Adjudicate Sullivan Foundation Vocal Competition, NYC NY
- Master classes, South African College of Music, University of Cape Town
- Speaker, *The Last Camp*, with Dodworth Saxhorn Band, Memorial Day Concert, Greenfield Village, MI
- Roles of King Alonso in *The Tempest*, and Duke Senior in *As You Like It* in The Michigan Shakespeare Festival, Jackson Michigan
- Adjudicator, Verdi Opera Vocal Competition, Warren MI
- Shared recital with organist Marilyn Mason, First Presbyterian Church, Ypsilanti MI
- Adjudicator, American Traditions Competition, Savannah GA
- Adjudicator, George London Foundation Vocal Competition, NYC NY
- Banquet Master of Ceremonies and performer, National Opera Association 54th Annual Convention, Washington DC
- Soloist, Black Pioneers in Music Concert with Lamont Symphony Orchestra, University of Denver (Co)
- Pre-concert lecturer, University Musical Society recital presentation : Metropolitan Opera tenor Lawrence Brownlee
- Narrator, Copland's *Lincoln Portrait*, Univ. of Michigan Concert Band, c. Rodney Dorsey
- Adjudicator, Harold Haugh Vocal Competition

2008

- Role of John Styx in Offenbach's opera *Orpheus in the Underworld*, Eugene Opera, Oregon
- Adjudicator, The Bel Canto Vocal Competition, Providence RI
- Adjudicator, The Sullivan Foundation Vocal Competition, NYC, NY
- Mini-concert appearance with University of Michigan Organist Marilyn Mason, School of Music, Theatre & Dance Summer Concert Series, Blanche Anderson Moore Hall.
- Presenter, Performance Master Class for LINKS National Convention, Seattle, Washington.
- Master Teacher, National Association of Teachers of Singing Intern Program, University of North Carolina at Charlotte.
- Presenter, master class, 37<sup>th</sup> Annual International Voice Foundation Symposium, Philadelphia PA
- Guest soloist with Langsfore Men's Chorus in concert, Kirk in the Hills, Bloomfoeld Hills MI
- Concert with Marilyn Mason, 1<sup>st</sup> Presbyterian Church, Saginaw MI
- Presenter, Master Class, Ball State University, Muncie IN
- Adjudicator, Verdi Opera Annual Voice Competition for High School Singers, Warren MI
- Adjudicator, National Society of Arts & Letters Vocal Competition (MI Chapter), UM School of Music, Theatre & Dance
- Adjudicator, The George London Vocal Competition, NYC, NY
- Guest performer, *Celebrating Bolcom*, Rackham Auditorium, University of Michigan

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### Selected career highlights to date (continued):

2008

- Adjudicator, The Franco American Vocal Academy Competition, University of Texas School of Music, Austin, TX
- Tenor soloist, *Beethoven Mass in C*, 1<sup>st</sup> Congregational Church, Ann Arbor, MI
- Adjudicator, The Harold Haugh Vocal Competition, Pinckney, MI
- Performer, master class presenter, honoree, *Black Pioneers in Music Performance*, CU Concerts Series, University of Colorado Boulder
- Benefit Recital, Ebenezer AME Church, Detroit, MI
- Guest Speaker, 13<sup>th</sup> Annual North Campus Spirit of Martin Luther King Award Ceremony, Slusser Gallery, Art & Architecture Building, University of Michigan
- Panel Moderator, *The Arts & Social Justice*, The Vandenberg Room, Michigan League, University of Michigan
- Presenter, performer, Gala Banquet Master of Ceremonies, National Opera Association 53<sup>rd</sup> Annual Convention, Los Angeles, CA

2007

- Master of Ceremonies, Gala Banquet, National Opera Association 52<sup>nd</sup> Annual Convention, Hotel Roosevelt, NYC NY.
- Guest soloist, African American Composers Concert, Schaver Music Recital Hall, Wayne State University, Detroit MI.
- Guest soloist, Martin Luther King, Jr. Celebration Concert, Rackham Auditorium, Ann Arbor MI.
- Adjudicate scholarship competition and present master class, University of Oklahoma School of Music, Norman OK.
- Panelist, Philadelphia Music Project.
- Panelist, clinician, African American Song Alliance Symposium, University of California Irvine.
- Adjudicator, Metropolitan Opera Auditions, St. Paul MN.
- Adjudicator, George London Foundation Vocal Competition, Morgan Library & Museum Auditorium, NYC NY.
- Named the Joseph Edgar Maddy Distinguished University Professor Emeritus of Music and emeritus professor of music (voice) by University of Michigan Board of Regents.
- Adjudicator, clinician, Asian Youth Festival, Singapore.
- Master class, Ball State University School of Music, Muncie, IN
- Performed roles of Benoit and Alcindoro in School of Music, Theatre & Dance production of Puccini's *La bohème*, Power Center
- Master class, East Carolina University School of Music, Greenville, NC
- Adjudicator, Bel Canto Vocal Competition, Providence, RI

2006

- Convention Chair, National Opera Association 51<sup>st</sup> Annual Convention, Ann Arbor MI.
- Presenter, Metropolitan Opera Guild Tribute to Anna Moffo, Tully Hall, Lincoln Center, NYC, NY.
- Judge and Master Class Presenter, Metropolitan Opera District and Regional Auditions, Lexington, KY and Evanston, IL.
- Soloist, "Mary Lou's Mass," with Geri Allen, Carmen Lundy, students of Cass Technical High School, and UM School of Music, Theatre & Dance faculty, Power Center.
- Panelist, *Classical Singer Magazine* National Conference, Philadelphia PA.
- Clinician, NY Singing Teachers Association Professional Development Program in Comparative Vocal Pedagogy, Columbia Teachers College.
- Guest faculty, Bel Canto NW Summer Vocal Workshop, Portland State University, Portland OR.

**George Shirley Curriculum Vitae**  
**Selected career highlights to date (continued):**

2006

- Adjudicate 19<sup>th</sup> Annual Bel Canto Vocal Scholarship Competition, Providence RI.
- Narrator, Honneger's "King David," University Choir c. P. Rardin, Hill Auditorium.
- Adjudicate Verdi Opera Theatre Vocal Competition, Warren, MI
- Faculty, UM OIP Spring Term, Sesto Fiorentino, Italy

2005

- Master of Ceremonies, performer, National Opera Association 50<sup>th</sup> Annual Convention Gala, Roosevelt Hotel, NYC.
- Guest soloist with William Bolcom, Arthur Miller Theatre Dedication Ceremonies, Rackham Auditorium, Ann Arbor, MI.
- Narrator, "Prelude to Freedom: The Contraband Slaves Story," Thomas Nelson Community College, Hampton VA.
- Panelist, "Opera Casting," Opera America National Convention, African American Museum, Detroit MI.
- Invited Guest, Metropolitan Opera Guild Tribute to Renata Tebaldi, Tully Hall, Lincoln Center, NYC NY
- Presenter, Metropolitan Opera Guild Tribute to Marian Anderson, Tully Hall, Lincoln Center, NYC NY
- Performer/presenter, Voice Foundation Seminar, Philadelphia PA.
- Guest soloist for new US Citizen Swearing-In Ceremonies, US Department of Citizenship and Immigration Service, Detroit MI.
- Adjudicate competition and present master class, National Association of Negro Musicians Symposium on the Negro Spiritual, Wayne State University, Detroit MI.
- Faculty, UM OIP Spring Term, Sesto Fiorentino, Italy
- Adjudicate Verdi Opera Theatre Vocal Competition, Warren, MI

2004

- Honorary Chair, Detroit Symphony Orchestra "Classical Roots Concert."
- Adjudicator, Bel Canto Vocal Competition, Providence, RI
- Adjudicator, Sullivan Foundation Awards, NYC, NY
- Presenter, Contraband Historical Society, Hampton, VA
- Actor, "Swan Song," a one-man play after Chekov, Cape Cod, MA.
- Moderator, Panel on Discrimination, National Opera Association Convention, Washington, DC
- Master class, Ball State University, Muncie, IN
- Faculty, UM OIP Spring Term, Sesto Fiorentino, Italy
- Joint recital with soprano Janice Chandler Eteme, Austrian Embassy, Washington, DC
- Guest soloist, MLK Day concert, Schaver Hall, Wayne State University, Detroit, MI
- Soloist, Contemporary Directions Concert, Britton Recital Hall, UM School of Music, theatre & Dance
- Adjudicator, Savannah Onstage Vocal Competition, Savannah, GA
- Tenor soloist, *Lord Nelson Mass* by Franz J. Haydn, 1<sup>st</sup> United Methodist Church, Ann Arbor, MI

2003

- Cameo role of Roscoe in semi-staged performances of *Follies* by Sondheim, celebrating 75<sup>th</sup> Anniversary of Ann Arbor's Michigan Theater, with Donna McKechnie and four members of original Broadway cast
- Keynote speaker and recipient of "Lift Every Voice" Legacy Award, National Opera Association National Convention, Washington, DC



## George Shirley Curriculum Vitae

### Selected career highlights to date (continued):

2003

- Recipient of Cicely Tyson “Living Legend” Award, Cicely Tyson High School of the Performing Arts, East Orange, NJ. Presenter, master class
- Artist-in-Residence, Artists-in-Training Program, Opera Theatre of St. Louis
- Adjudicate Marjorie C. Peatee Music Competition, Bowling Green State University, OH
- Tenor soloist, Canti Classics 3 Generations Concert, Denver CO
- Adjudicate Verdi Opera Theatre Vocal Competition, Warren, MI
- Master classes, Bay View Music Festival, MI
- Faculty, Bel Canto Vocal Institute, Portland State University, OR
- Master class, Michigan Opera Theatre Opera Camp, Detroit
- Master class, National Assoc. of Teachers of Singing Georgia Chapter, Reinhardt College, Waleska GA
- Tenor soloist, Gateways Festival, Rochester NY
- Tenor soloist, Handel’s *Messiah*, Baroque Chorale, Montclair NJ
- Adjudicate Bel Canto Vocal Competition, Providence RI

2002

- Selected to sing National Anthem at very first game, an exhibition with Pittsburgh Steelers, at Detroit Lions’ new stadium, Ford Field in Detroit; had performed twice for Lions’ games at Briggs Stadium in the 1970s, then for their first Thanksgiving Day game at Pontiac Silverdome, and for their last game at Silverdome in spring of this year.
- Guest faculty, ARIA Summer Program, Western Ontario University, London, Ontario.
- Panelist, symposium on the music of Thomas Kerr, Howard University.
- Tenor soloist and narrator, *Montage for Martin*, by UM alumnus Stephen Newby, Benaroya Hall, Seattle WA.
- Guest soloist, Wayne State University Concert with Archdiocesan Chorus, Precious Blood Church, Detroit.
- Presenter, master class; performer, Birmingham Southern College, Birmingham, AL.
- Master of Ceremonies and panel moderator, NOA Convention, Philadelphia PA.
- Guest soloist, program honoring poetess Naomi Madgett, Plymouth United Church of Christ Congregational, Detroit.
- Presenter, master class, Inkster High School, MI.
- Judge, AMERICAN TRADITIONS COMPETITION, Savannah GA, with Shirley Jones, Marni Nixon, Ysaye Barnwell, and Charles Strouse.
- Tenor soloist, Beethoven 9th Symphony, Detroit Civic Orchestra c. Charles Burke, Orchestra Hall, Detroit.
- Member, Philadelphia Music Project Panel, Philadelphia, PA.
- Invited guest, Metropolitan Opera Guild luncheon honoring Carlo Bergonzi, NYC NY.
- Judge, NAACP ACTSO Competition, Ypsilanti MI. OIP Faculty, Florence, Italy.

2001

- Guest narrator, Friends & Enemies of New Music Series, Weill Recital Hall, *Eulogy for Malcolm X* by UM alumnus Daniel Romain, featuring UM alumni Louise Toppin and Darryl Taylor, NYC NY.
- Master of Ceremonies, NOA 6th Annual Legacy Awards Gala Banquet and Concert, NYC NY.
- Presenter, master class on African America Spirituals, College of Musical Arts, Bryan Recital hall, Bowling Green State Univ., OH.
- Presenter, master class, Department of Music, Oakwood College, Huntsville AL.

## George Shirley Curriculum Vitae

### Selected career highlights to date (continued):

2001

- Presenter, master class, Marygrove College, Detroit MI.
- Presented first annual SM Alumni Society Paul Boylan Award to counter tenor David Daniels.
- Guest soloist, "Songs of Triumph, Songs of Joy, the Legacy of Roland Hayes," under auspices of Detroit Public Library retrospective of Hayes' life and career, Bethel AME Church, Detroit.
- Co-Master of Ceremonies with Martina Arroyo, Roland Hayes Legacy Concert, Detroit Opera House.
- Judge, Detroit Musicians' Association Vocal Competition, Plymouth United Church of Christ Congregational, Detroit.
- Judge, Verdi Opera Theatre of Michigan Vocal Competition for high school students, Warren MI.
- Present/perform, Symposium/Concert celebrating 200th anniversary of publication of Bach's "Well-Tempered Clavier," under auspices of Schiller Foundation, Good Shepherd Faith Presbyterian Church, NYC NY.
- Faculty, OIP Spring Program, Florence, Italy.
- Presenter, master class, Bay View Festival, MI.
- Guest speaker, memorial gathering for the late Boris Goldovsky, Tanglewood Festival, MA.
- Presenter, lecturer and master class, High School Opera Training Program, Michigan Opera Theatre, Detroit.
- Judge, Harold Haugh Competition, Ann Arbor MI.
- Recorded Coleridge-Taylor Perkinson's arrangement of *O Freedom* for Willis Patterson's anthology "The New Negro Spiritual."
- Presented the UM Alumni Association's Second Annual Paul Boylan Award to soprano Anita Johnson.
- Judged the Sullivan Foundation Awards Competition.
- Presenter, master class, Suitland High School, MD.
- Performed role of Kaspar in Menotti's *Amahl and the Night Visitors*, 1st Presbyterian Church, Ann Arbor MI.

2000

- PBS TV interview, documentary: "Aida's Brothers and Sisters" (worldwide).
- Keynote address for symposium: The Fine and Performing Arts of African Americans, Rackham Auditorium, University of Michigan.
- Honored guest along with Robert Merrill, Rose Bampton, Sherrill Milnes, Frank Guarrera, et al., Academy of Vocal Arts 65th Anniversary Gala Banquet and Concert, Philadelphia PA.
- Honored with Lifetime Achievement 2000 Award by Duke Ellington School of the Arts along with Maya Angelou, Katherine Dunham, Jacob Lawrence, and Billy Taylor.
- Master Teacher, NATS Intern Program, Ithaca College, NY.
- Presenter, Voice Foundation 29th Annual Symposium, Philadelphia, PA.
- Entry in A Century of Great African-Americans by Alison M. Schwartz, pub. Gramercy Books/Random House, ed. Nancy Davis.
- Judge, 18th Annual Opera/Columbus Competition.
- Lecturer-performer, Summer Vocology Institute presented by the Wilbur J. Gould Voice Center at the Denver Center for the Performing Arts, CO.
- Judge, Sullivan Foundation Auditions, NYC.
- Tenor soloist in staged performances of *TRANSCENDENT VOICES*, a music drama by Darnel Jones, staged by Eleo Pomare, with Betty Allen as Music Advisor and Kristin Linklater as Mistress of Ceremonies, Roone Arledge Auditorium and St. Paul's Chapel, Columbia University, NYC.

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### Selected career highlights to date (continued):

1999

- Master of Ceremonies and Program Coordinator, Legacy Fund Banquet, National Opera Association Annual Convention, New York City.
- Finals Judge, Schubert Club Vocal Competition, St. Paul, Minnesota.
- Presenter, Master Class, McPhail University.
- Guest soloist with Shirley Verrett at the residence of University of Michigan President Lee Bollinger.
- Narrator, five performances of THREE PLACES IN NEW ENGLAND by Charles Ives, with Chicago Symphony Orchestra, c. John Adams.
- Guest faculty, Spring Session, University of Michigan Office of International Programs at Sesto, Florence, Italy.
- Presenter, performer, 28th Annual Voice Foundation Symposium, Philadelphia PA.
- Role of Eumete in Monteverdi's opera IL RITORNO D'ULISSE IN PATRIA, c. Jane Glover, Glimmerglass Opera, Cooperstown NY.
- Clinician, SCNATS Fall Workshop, Watson Theater, Coker Coll. Perf. Arts Ctr, South Carolina.
- Clinician, Vocal Symposium, Capital University, Columbus OH.
- Composite role: Adrian and Francisco in Shakespeare's THE TEMPEST, production by UM Theatre Department, Power Center.

1998

- Panelist, UNISYS African-American Composer's Residency & National Symposium, sponsored by Detroit Symphony Orchestra.
- Workshop presenter, National Assoc. of Teachers of Singing Los Angeles, CA Chapter at LA Valley College.
- Presenter, performer, panelist, National Opera Association 43rd Annual Convention, Washington DC.
- Taped interview with Jonathan Swift, host of GLOBAL CONNECTIONS, syndicated program for public service television.
- Staged Handel's SEMELE for Michigan Opera Works at University of Michigan School of Music.
- Performed as tenor soloist and narrator in world premiere of MONTAGE FOR MARTIN by Ja A. Jahannes and Stephen Newby, First African Baptist Church, Savannah, GA.
- Birthday interview on Kadejah Shelby Show, WDTR-FM (Detroit Public Schools Radio).
- Member Opera Quiz Panel, Canadian Broadcasting Co. Radio, moderator Stuart Hamilton.
- Pre-performance lectures: L'ELISIR D'AMORE, Michigan Opera Theatre; Mozart and Stravinsky, Ann Arbor Chamber Players, University of Michigan Art Museum Concert Series.
- Performed role of Sportin' Life in Gershwin's opera PORGY & BESS, Bregenz Festival, Austria.
- Guest soloist with William Bolcom and Joan Morris, "An Evening With Theodore Roethke," Saginaw Valley State University, Saginaw, MI.
- Performed role of Moon in world premiere of stage version of Michael Udow's percussion opera THE SHATTERED MIRROR, Media Union Video Laboratory, University of Michigan Ann Arbor and at Percussive Arts Society International Convention in Orlando FL

1997

- Master Classes, SE Missouri State University, Springfield, and Marygrove College, Detroit.
- Judge, Vocal Division, Ypsi-Willow Run Branch NAACP Act-So Competition, Ypsilanti High School.
- Benefit recital for Claire Weimer Elton Memorial Scholarship Fund, Detroit.
- Guest soloist, NOA Convention, Dallas, Texas.

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### Selected career highlights to date (continued):

1997

- Finals judge, NOA Vocal Competition.
- Recital, SE Missouri State University.
- Lecture on RIGOLETTO, Belleville, MI Area Council for the arts.
- Guest soloist, gala opening of African-American Museum in Detroit.
- Guest soloist with Lyric Chamber Ensemble at Temple Beth El in Southfield, MI., and Gateways Festival Gala Fund-Raiser, Rochester NY.
- Guest soloist and recipient of Special Recognition Award, Licia Albanese-Giacomo Puccini Foundation Competition Awards, Alice Tully Hall, Lincoln Center, New York City.
- Judge Metropolitan Opera Auditions, Cincinnati, OH.
- Workshop Presenter: Voice Foundation Seminar, Philadelphia PA.
- Panelist: Opera Panel, NEA, Washington DC.
- Judge, American Traditions Competition, Savannah GA.
- Wrote foreword for *A Troubleshooter's Voice Manual* by Frances Brockington, published by OCP Publications.

1996

- Role of HEROD ANTIPAS in Richard Strauss' opera SALOME to close inaugural season of The Michigan Opera Theatre's new Detroit Opera House.
- Sole Finals Judge for Opera Theatre of St. Louis Artists-in-Training Competition for High School students.
- Judge, Metropolitan Opera Auditions, Cleveland, OH.
- Master Classes, National Assoc. of Teachers of Singing Indiana Chapter, Indianapolis, and University of Northern Iowa School of Music.
- Benefit Recital for African-American Museum, Savannah, GA.
- Lecture on Critical Thinking, Bethune-Cookman College, Daytona, FL.
- Narrator, Stravinsky's *Histoire du Soldat* and Saint-Saens' *Carnival of the Animals*, Aspen Festival Chamber Music Series, Salida, CO.

1995

- Judge, The NAACP Act-So Competition, Ypsilanti High School, Ypsilanti MI.
- Judge, Opera Theatre of St. Louis 1995 Artists-in-Training Recital Program, St. Louis MO.
- Benefit Recital, Ben Holt Memorial Recital Series, Lawrence University, Appleton WI.
- Judge, American Traditions Competition, Savannah GA.
- Master Class Teacher, Armstrong State College, Savannah GA.
- Judge and Master Class Teacher, Metropolitan Opera Auditions, Salt Lake City UT.
- Guest Lecturer on William Grant Still, Newark Museum of Art, Newark NJ.
- Faculty, Aspen Music Festival and School.

1994

- Judge, Michigan State University School of Music Concerto Competition.
- Tenor soloist, Bloomfield College Choir performances of Handel's MESSIAH.
- Judge and Master Class Teacher, Metropolitan Opera Auditions, New Orleans LA.
- Pre-Concert Lecture on life and works of Jester Hairston, University of Michigan Musical Society.
- Judge, Metropolitan Opera Auditions, Milwaukee WI.
- Guest soloist, National Association of Negro Musicians 75th Anniversary Gala Concert, Dallas TX.
- Role of SPORTIN' LIFE in concert performance of Gershwin's PORGY & BESS, Aspen Music Festival, Murray Sidlin conducting.

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### Selected career highlights to date (continued):

1994

- Narrator, Beethoven's EGMONT OVERTURE (complete), Aspen Music Festival with Lawrence Foster conducting.
- Master Teacher, National Association of Teachers of Singing Intern Program, University of Colorado at Boulder.
- Master Class Teacher, Voice Foundation Symposium, Philadelphia PA.
- Role of Herod in Richard Strauss' SALOME, with Greater Buffalo Opera, Buffalo NY.
- Inducted into Academy of Vocal Arts Hall of Fame, Philadelphia PA.
- Lecture on Mozart's DIE ZAUBERFLÖTE for the Learning in Retirement Program at the Turner Geriatric Clinic, Ann Arbor MI.
- Judge, Savannah Onstage International Arts Festival's American Traditions Competition, Savannah GA.
- Master Classes at Armstrong State and Savannah State Colleges, Savannah GA.
- Concert with New Jersey Chamber Music Society in honor of M. L. King, Jr.'s birthday: narrations of excerpts of King's speeches; performance of spirituals.

1993

- Commencement speaker, University of Michigan School of Music Fall Graduation Ceremonies.
- Tenor soloist, Handel's MESSIAH, Bloomfield College, Bloomfield NJ.
- Judge, Metropolitan Opera Auditions, Cleveland OH.
- Finals Judge, Mobile Songfest Competition, New Zealand.
- Narrator for recordings of SPIRIT OF ST. LOUIS, and RUTH, poetry of James Forsyth set to music by Franz Waxman; RSO Berlin conducted by Lawrence Foster.
- Guest soloist with Aspen Festival Band, Fourth of July Concert, Aspen CO.
- Appointed member of Panel of Judges, The Marian Anderson Award Fund of the Charles Ives Center for the Arts, Danbury CT.
- Member Steering Committee, National Opera Association 50th Anniversary Gala Celebration of African-American Professionalism in Opera.
- Recital, Wright Concert Series, Baltimore MD.
- Judge, D'Angelo Competition, Mercyhurst College, Erie PA.
- Judge, Metropolitan Opera Auditions, Minneapolis MN.
- Tenor soloist, UM Musical Society Faculty Concert Series performance of Vaughan-Williams' ON WENLOCK EDGE, with Paul Kantor, Andrew Jennings, Yizhak Schotten, Jerome Jellinek, and Anton Nel.
- Lecture-recital on the life and works of Samuel Coleridge-Taylor, for Your Heritage House at The Institute of Music and Dance, Detroit MI.
- Guest soloist, Martin Luther King Day Program, Rackham Auditorium, Ann Arbor MI.

1992

- Tenor soloist, Handel's MESSIAH, Bloomfield College, Bloomfield NJ.
- Role of Bomelius in Rimsky-Korsakov's opera THE TSAR'S BRIDE, with the Washington Opera, Kennedy Center conducted by Woldemar Nelsson.
- Tenor soloist, performances of LA MESSA DI GLORIA by Mascagni in Dearborn and Warren, MI, and Windsor, CA, conducted by Flavio Calusso.
- **Named The Joseph Edgar Maddy Distinguished University Professor of Music by the University of Michigan Board of Regents on September 1.**

## George Shirley Curriculum Vitae

### Selected career highlights to date (continued):

1992

- Guest faculty, Music Academy of the West, Santa Barbara, CA., July 27-Aug. 8.
- Coordinator, voice faculty, Aspen Music School, June-August.
- Narrator in performance of Schönberg's ODE TO NAPOLEON, op. 41, with Aspen Contemporary Ensemble conducted by George Tsontakis.
- Narrator in American Premiere of opera LOS ALAMOS by Marc Neikrug, with Aspen Chamber Symphony conducted by Lawrence Foster.
- Role of EDRISI in Karol Szymanowski's opera KING ROGER (in Polish), Greater Buffalo Opera and Michigan Opera Theatre, Richard Weitach, conductor.
- Soloist, Walter West Memorial Scholarship Fund Concert, Ft. Street Presbyterian Church, Detroit, MI.
- Guest soloist in concert of operatic excerpts with Bloomfield/Birmingham (MI) Symphony.
- Interview: GLOBAL CONNECTIONS, Cable Channel 56, with Jonathan Swift.

1991 Master Class, FLORENTINE OPERA, Milwaukee, WI.

- Guest soloist, Handel's MESSIAH, Metropolitan Baptist Church, Washington, DC, and Bloomfield College, Bloomfield, NJ.
- Guest soloist, William Duncan Allen 85th Birthday Gala, Oakland, CA.
- Guest soloist, Joy Simpson Memorial Scholarship Fund Christmas Concert, Philadelphia, PA.
- Guest lecturer, "Performing the Works of Benjamin Britten," for the University of Michigan Alumni Association.
- Ann Arbor Premiere of Warren Swenson's song cycle, BATTLE PIECES, UM SCHOOL OF MUSIC FACULTY RECITAL SERIES, William Bolcom accompanying.
- Recital with William Bolcom and Charlene Mitchell assisting, celebrating 125th Anniversary of Lincoln University, Jefferson City, MO.: program featuring World Premiere of BATTLE PIECES.
- Coordinator, Voice Faculty, Aspen Music School, June - August.
- Judge of Preliminary and Semi-Final Rounds, The First University of Maryland International MARIAN ANDERSON VOCAL ARTS COMPETITION.
- Guest Panelist, The First American VOCAL ARTS CONGRESS, College Park, MD.
- Guest Panelist and Workshop Presenter, The Ninth Annual Symposium on Medical Problems of Musicians & Dancers, Wheeler Opera House, Aspen, CO.
- Guest soloist: FRIENDS OF THE OPERA OF MICHIGAN Gala Concert for the Homeless, Rackham Auditorium, Detroit, MI.
- Tenor soloist, University of Michigan School of Music OPERA GALA, with Gustav Meier conducting the University Orchestra and Chorus.
- Presenter, opera workshop: COSI FAN TUTTE, Wayne State University, Detroit, MI.
- Host, Washington Opera "Look-In": excerpted performances of Verdi's RIGOLETTO for school children, Kennedy Center, Washington, DC.
- Workshop presenter: Music Department, East Carolina University, Greenville, NC.
- Co-Chair, Music & Professional Training Panel, National Endowment for the Arts, Washington, DC.
- Subject of interview by Jonathan Swift, host of GLOBAL COMMUNICATIONS TV Show, Bloomfield Cable.
- Workshop presenter: U. of M. School of Music MALE VOICE DAY.
- Judge, OPERA COLUMBUS Auditions, Columbus, Ohio.
- Detroit Public Schools Music Educators Mid-Semester Seminar: Presenter - "Developing a Quality Ensemble."
- University Musical Society Pre-Concert Presenter: "The Career of Leontyne Price."
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## **George Shirley Curriculum Vitae**

### **Selected career highlights to date (continued):**

1991

- Tenor soloist: operatic excerpts, Lyric Chamber Ensemble Orchestra, Felix Resnick, conductor, Orchestra Hall, Detroit.
- Opening cultural event: song recital for Centennial Celebration of North Carolina A & T University, assisted by Howard Watkins.

1990

- George Shirley & Friends Series, University of Michigan Museum of Art: music of Mozart and Vaughan-Williams.
- Guest soloist, Lyric Chamber Ensemble Series at War Memorial, Grosse Pointe, Michigan.
- Song recital on Temple Mount Series, Salt Lake City, Utah, assisted by Ian Burnside.
- Guest soloist: MUSIC AND THE SPOKEN WORD, CBS-TV series of Mormon Tabernacle Choir.
- Panelist: Music Education in America, Aspen Festival Series hosted by Robert Sherman, Aspen, Colorado.
- Guest soloist, Lyric Chamber Ensemble Anniversary Concert, ON WENLOCK EDGE, by Vaughan-Williams, Orchestra Hall, Detroit.
- Guest soloist, WILLIAM WARFIELD GALA, University of Illinois, Champaign-Urbana, with John Wustman assisting.
- Lecture on The Black Singing Voice, plus mini-recital: NATS Wisconsin Chapter, University of Wisconsin, Madison.
- Tenor soloist, Mendelssohn's ELIJAH, University of Michigan, Hill Auditorium.
- Panelist: NEA Music and Professional Training.
- Subject of interview for PBS TV Special on the life and career of ROLAND HAYES.
- George Shirley and Friends Series, University of Michigan Museum of Art: vocal quartets of Brahms and Schumann.
- Continuation of performances of ORPHEUS IN THE UNDERWORLD, Deutsche Oper, Berlin, Germany.

1989

- Performances of ORPHEUS IN THE UNDERWORLD, Deutsche Oper, Berlin.
- Song recital and concert performance with student orchestra: Debussy's L'ENFANT PRODIGE, role of AZAEL, Wesleyan University, Middletown, Conn.
- Carnegie Hall performance with Collegiate Choral, Robert Bass, conductor: New York City premiere of R. Strauss' opera FRIEDENSTAG, role of SCHÜTZLE.
- Artistic advisor and tenor soloist: George Shirley & Friends concert, with other soloists and Lafayette String Quartet, University of Michigan Museum of Art.
- Guest soloist on Lyric Chamber Ensemble Series at Eleanor and Edsel Ford House, Grosse Pointe Shores, Michigan.
- Teaching demonstration and guest soloist, Conference on Stress Reduction in Performing Arts, University of Alabama at Birmingham.
- Official representative of Aspen Festival and School to Colorado Arts Forum: Arts in Education, Denver.
- Participant in concert honoring 100th Anniversary of Wheeler Opera House, Aspen, Colorado.
- Performance of DAS RHEINGOLD with Deutsche Oper at Kennedy Center in Washington, DC.
- Lecture-Recital on life and works of Samuel Coleridge-Taylor, National Conference on Undergraduate Research, Trinity University, San Antonio, Texas.
- Performances as LOGE in Wagner's DAS RHEINGOLD, Deutsche Oper, West Berlin, Germany.

## **George Shirley Curriculum Vitae**

### **Selected career highlights to date (continued):**

1989

- Panelist, National Endowment for the Arts Music Professional Training Program.
- Guest soloist, A. PHILIP RANDOLPH FIRST DAY OF ISSUE CEREMONY, Rosenhaus Center for Human Rights, New York, NY.
- Guest soloist with Cassini String Quartet, SATURDAY AT FOUR concert series, Marygrove College, Detroit, Michigan.

1988

- Appointed member of Nominating Committee, National Association of Teachers of Singing.
- Tenor soloist in performances of Händel's MESSIAH in New Jersey, Missouri, and Michigan.
- Judge, First Annual Annamaria DiPanni Bel Canto Scholarship Competition, Providence, RI.
- Host artist, GEORGE SHIRLEY & FRIENDS, Ann Arbor Chamber Orchestra Series, Ann Arbor Museum.
- Judge, The Metropolitan Opera Auditions Regional Finals, Cleveland, Ohio.
- Tenor soloist with Oklahoma Quartet and Michael Cave, pianist, PREMIERE PERFORMANCES, The Chancellor's Series, The University of Missouri St. Louis.
- Tenor soloist, OPERA GALA, University of Michigan School of Music Orchestra and Chorus, Gustav Meier, conductor.
- Guest soloist, University of Akron Symphony Orchestra, Joel Fried, conductor; Master Class, Department of Music, U. of Akron.
- Tenor soloist, Beethoven's NINTH SYMPHONY with Ann Arbor Symphony, Carl St. Clair, conductor.
- Roles of NARRABOTH and HERODES in concert performance of SALOME by R. Strauss at ASPEN MUSIC FESTIVAL, Jorge Mester, conductor.
- Member of voice faculty, ASPEN MUSIC SCHOOL.
- Duo-recital with soprano Osceola Davis, Tully Hall, Lincoln Center, NYC.
- Performances of Wagner's DAS RHEINGOLD and Offenbach's ORPHEUS IN THE UNDERWORLD, Deutsche Oper, W. Berlin.
- Recipient, Honorary Doctor of Fine Arts degree, Lake Forest College Commencement Ceremonies, May 7th.
- Honoree, University of Michigan School of Music Honors Assembly.
- Recital and Master Class, Rust College, Holly Springs, Mississippi.

1987

- Master Class on the Tenor Voice, and Judge of National Vocal Competition Finals, National Association of Teachers of Singing National Convention, St. Antonio, Texas.
- Narrator, Walton's FACADE, Ann Arbor Chamber Orchestra, Ann Arbor Museum of Art Chamber Series.
- Performances of Wagner's DAS RHEINGOLD with Deutsche Oper in W. Berlin and in Japan, the latter in first-ever production of entire Ring Cycle in that country.
- Guest soloist, KARL WEIGL FESTIVAL, in Detroit (Wayne State University Community Arts Auditorium) and New York City (Merkin Hall), sponsored by Wayne State University.
- Appointed Professor of Music, School of Music, University of Michigan, Ann Arbor.
- Master Class at Northern Virginia Community College.
- Judge, Amato Opera Auditions, NYC.
- Tenor soloist, Berlioz' TE DEUM, Washington National Cathedral Choral Society, J. Riley Lewis, conductor, Washington, DC.



## **George Shirley Curriculum Vitae**

### **Selected career highlights to date (continued):**

1987

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- Member, Honorary Board, VILLA-LOBOS: A CELEBRATION, Tully Hall, Lincoln Center, NYC.
- Guest soloist, Memorial Tribute to Carol Brice, Carnegie Hall, NYC.
- Guest lecturer, Harlem School of the Arts.
- Title role in concert performance of Sousa's EL CAPITAN, University of Maryland Chorale and All-State Bands, Baltimore.
- Judge, Opera Florham Vocal Competition, Fairleigh Dickinson University, Madison, NJ.
- Lecture on the Spiritual, Martin Luther King Library, Washington, DC.
- Recipient, Los Angeles City Cultural Affairs Commission Citation.
- Recital, The Music of Black Composers, Howard University, Washington, DC.
- Tenor soloist with GUARNERI QUARTET in Vaughn Williams' ON WENLOCK EDGE, Tully Hall, Lincoln Center, NYC.

1986

- Performances of Wagner's DAS RHEINGOLD, Deutsche Oper, W. Berlin.
- Judge, Metropolitan Opera Regional Finals, Detroit, Michigan.
- Co-host, 30th Anniversary Gala, Santa Fe Opera.
- Broadcast, New Jersey Chamber Music Society Spotlight Series Recital, WNYC-FM.
- Soloist, Handel's ODE FOR ST. CECELIA'S DAY with Boys Choir of Harlem, Tully Hall, Lincoln Center, NYC; recording of same.
- Recording of Lawrence Moss' VOYAGES with American Camerata for New Music, John Stephens, conductor.
- Host/performer, Theater Chamber Players of Kennedy Center Gala Benefit.
- National Endowment for the Arts Opera Program panelist.
- Benefit recital for The Art Centre Music School, Detroit.
- Master Class, Baltimore School for the Arts.
- Lecture-recital, THE SONGS OF SAMUEL COLERIDGE-TAYLOR, Honors Colloquia, University of Maryland, College Park.
- Washington, DC premiere of Moss' VOYAGES with the American Camerata for New Music, University of District of Columbia Auditorium.
- World premiere of VOYAGES, ASBS Series, Univ. of Maryland, College Park.
- Master Class, University of District of Columbia.
- Guest soloist, New Jersey High School Opera/Choral Festival.
- Benefit recital, Lois J. Wright Memorial Series, Baltimore, Md.
- Performances of Offenbach's ORPHEUS IN THE UNDERWORLD, Deutsche Oper, W. Berlin.

1985

- Performances of ORPHEUS IN THE UNDERWORLD and Wagner's DAS RHEINGOLD, W. Berlin.
- Tenor soloist, R. Vaughn Williams' ON WENLOCK EDGE, with Guarneri Quartet, Univ. of Maryland, C.P.
- Performances of Loretta Jankowski's PATTERSON SONGS with NJ CHAMBER MUSIC SOCIETY in New Jersey and in SOCIETY's Washington, DC debut at Corcoran Gallery.
- Master Classes: Friday Morning Music Club, Washington, DC; Shenandoah Conservatory, Shenandoah, Va.
- Performance of Lawrence Moss' PORTALS during AMERICAN MUSIC WEEK, Univ. of Maryland, C.P.
- Performance of James Dashow's LAST VOYAGE, for tenor and tape, U. of Maryland, C.P.

## **George Shirley Curriculum Vitae**

### **Selected career highlights to date (continued):**

1985

- Keynote speaker, National Assoc. of Negro Musicians National Convention, Detroit.
- Panel moderator: PERFORMING BLACK AMERICAN MUSIC: RECENT PIONEERS; panelist: BLACK AMERICAN ART-SONGS: HISTORICAL IMPACT; Master Classes, BLACK AMERICAN MUSIC SYMPOSIUM, School of Music, Univ. of Michigan, Ann Arbor.
- Panelist, COLLOQUIUM ON BLACK AMERICAN CLASSICAL MUSIC, Smithsonian Institute.
- Interviewed, DESERT ISLAND DISCS, WETA-FM, Washington, DC.
- Operatic excerpts with Fairfax Symphony, Kennedy Center .
- Recital, works of women composers of Virginia, Barns at Wolf Trap.
- NEA Expansion Arts Program panelist.
- Host, UNHEARD, UNSUNG, WETA-FM four-program series for Black History Month.
- Guest conductor and tenor soloist, Jewish Community Center Orchestra, Rockville, Md.
- Tenor soloist, ASBS Series HAPPY BIRTHDAY, MOZART concert, Univ. of Maryland, C.P.
- Guest soloist, NJ CHAMBER MUSIC SOCIETY and BABATUNDE OLATUNJI in concert.
- Named one of five DISTINGUISHED SCHOLAR-TEACHERS by Selection Committee of General Honors Program, Univ. of Maryland, C.P.
- Performed European Premiere of Leonard Lehrman's one-character opera MIKISCHARA UND SEINE KINDER, Kunstlerhaus Bethanien, W. Berlin, Germany.

1984

- Performances of ORPHEUS IN THE UNDERWORLD and DAS RHEINGOLD, W. Berlin.
- Guest soloist, BUNDESKANZLERFEST, Deutsche Oper, W. Berlin.
- Guest soloist, Montgomery College Orchestra & Chorus, Rockville, Md.
- Benefit recital, ALPHA KAPPA ALPHA SORORITY, Montclair, NJ.
- Tenor soloist, St. Felicitas Orchestra & Chorus performance of Verdi's REQUIEM MASS, Chicago.
- Guest Professor, Montgomery College, Rockville, Md.
- Director/performer: EDGAR & EMILY, an opera by Ernst Toch, with Phyllis Bryn-Julson and Theater Chamber Players of Kennedy Center conducted by Leon Fleischer, Terrace Theater.
- Guest instructor, American Institute of Musical Studies, Graz, Austria.
- Tenor soloist, Beethoven's NINTH SYMPHONY, Fairfax Symphony, William Hudson, conductor.
- Guest soloist, 75th Anniversary Gala Concert, Montclair State College, Montclair, NJ.
- Performed World Premiere of Loretta Jankowski's PATTERSON SONGS, written to poetry of William Carlos Williams and commissioned for me by the NJ CHAMBER MUSIC SOCIETY in celebration of its 10th Anniversary Season.
- Began short series of cartoons for OPERA CANADA magazine.
- Guest soloist with Stewart Gordon, Phyllis Bryn-Julson, and Santiago Rodriguez at Villa Pace in Baltimore in benefit of Arts and Humanities Division of University of Maryland, C.P.

1983

- Debut as PLUTON in Offenbach's ORPHEUS IN THE UNDERWORLD, Deutsche Oper, W. Berlin.
- Master Class, Univ. of Maryland, C.P.
- Honored Guest, The Metropolitan Opera Centennial Gala Concerts.
- Guest soloist, Univ. of Maryland Chorale on-campus concert.
- Keynote speaker, opening day of AIMS Seminar, CAMI Hall, NYC.
- Performed role of LOGE in Wagner's DAS RHEINGOLD with John Mauceri and the Washington NATIONAL SYMPHONY, Kennedy Center.

## **George Shirley Curriculum Vitae**

### **Selected career highlights to date (continued):**

1983

- Tenor soloist, Haydn's CREATION, 25th Anniversary Concert of Paul Traver, with Univ. of Maryland Chorus, Kennedy Center, Washington, DC.
- Host/performer, A NIGHT AT THE OPERA, Bowie State College, Md.
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- Performances as tenor soloist in Blas-Emilio Atehortura's cantata BOLIVAR, in honor of 200th Anniversary of birth of Simon Bolivar, Orquesta Filarmonica de Bogotà, Colombia, South America.
- Televised recital, Bogotà, Colombia.
- Performed role of MADWOMAN in Britten's CURLEW RIVER, Guelph Festival, Ontario, Canada.
- Soloist with Boris Goldovsky, Univ. of Maryland, C.P.
- Guest soloist, ARTS EVENING at the Univ. of Maryland, C.P.
- Judge, Friday Morning Music Club Annual Competition, Washington, DC.
- Honored by BLOOMINGDALE'S at Riverside Square, Hackensack, NJ, for contributions to the arts in NJ.
- Guest soloist with OPERA THEATER OF NJ, Buccleuch Park, Brunswick, NJ.
- Finals Judge for First Annual Vocal Competition of National Association of Negro Business & Professional Women, Washington, DC.
- Symposiarch for THE BUSINESS OF SINGING, a four-day symposium held at U. of Maryland Center for Adult Education, College Park.

1982

- Guest soloist, NIGHT OF STARS, John Harms Plaza, Englewood, NJ.
- Independent Black Opera Singers Gala Concert guest soloist, Tully Hall, Lincoln Center, NYC.
- Recital, ASBS Series, U. of Maryland, CP.
- Guest soloist/conductor, JCC Symphony Orchestra, Rockville, Md.
- Tenor soloist, Verdi REQUIEM, Edmonton Symphony Orchestra, Uri Segal, conductor, Alberta, Canada.
- Performances of title role of Cavalli's L'EGISTO, Scottish National Opera tour (Edinburgh, Newcastle-upon-Tyne, Belfast, & London).
- Guest soloist, Anniversary Concert, The US Army Band ("Pershing's Own"), Constitution Hall, Washington, DC.
- Performance of James Dashow's LAST VOYAGE at New York University, NYC.

1981

- Master Classes: Univ. of Maryland, CP; National Association of Teachers of Singing, also Regional Finals Judge for NATS National Vocal Competition, American Univ., Washington, DC.
- Performed title role: OEDIPUS REX by Stravinsky, Buffalo Philharmonic, Julius Rudel, conductor.
- Tenor soloist, Mahler's SYMPHONY NO. 8, National Cathedral Choral Society, Washington, DC, Paul Calloway, conductor.
- Recording of James Dashow's LAST VOYAGE for Composers' Recordings, Inc.
- Guest soloist, International Computer Music Festival, North Texas State University, Denton, performing LAST VOYAGE.
- Guest soloist, Orquesta Filarmonica de Bogotà, Colombia.
- Title role, Mozart's IDOMENEO, Ottawa Festival, Canada.
- Recital, ASBS Series, Univ. of Maryland, CP.
- Tenor solos, ST. MATTHEW PASSION by J.S. Bach, St. Mark's Church, NYC, Byrne Camp, conductor.

## **George Shirley Curriculum Vitae**

### **Selected career highlights to date (continued):**

1980

- Guest soloist, The US Army Band ("Pershing's Own"), Constitution Hall, Washington, DC.
- Tenor soloist, Handel's MESSIAH, Hampton Institute, Hampton, Va., Roland Carter, conductor.
- Guest soloist, Augusta Symphony; Master Classes, Augusta College, Ga.
- Performed role of SHUISKI in Moussorgsky's BORIS GUDENOV, Tulsa Opera Association, Emerson Buckley, conductor.
- Concerts and tour with Orquesta Filarmonica de Bogotá, Colombia.
- Role of ALFRED in J. Strauss' DIE FLEDERMAUS, Michigan Opera Theater, Detroit.
- Judge, National Opera Institute Auditions.
- Recital, Harborfront Festival, Toronto, Ontario.
- Guest Instructor, American Institute of Musical Studies, Graz, Austria.
- Appointed Professor of Voice, University of Maryland, College Park.
- Role of the WIZARD in TRANSFORMATIONS by Conrad Susa, Spoleto Festival, Charleston, SC.
- Role of DON JOSÉ in Bizet's CARMEN, National Opera Ebony, Philadelphia Academy of Music, Henry Lewis, conductor.
- Tenor soloist, R. Strauss' DAS LIED VON DER ERDE, Quebec Symphony, James DePriest, conductor.
- Soloist, nationally televised concert in honor of Martin Luther King, with Cecily Tyson, and Julius Rudel conducting the Buffalo Philharmonic.

1979

- Tenor soloist, Beethoven 9th Symphony, Rhode Island Philharmonic Orchestra, Alvaro Cossuto, conductor.
- Guest soloist, Huntsville Symphony Orchestra, Alabama. Master Class, Univ. of Alabama at Huntsville.
- Guest soloist, Orquesta Filarmonica de Bogotá, Colombia.
- Concerts and recitals in London, Dublin, Toronto, and Detroit.
- Role of QUINT in Britten's THE TURN OF THE SCREW, Scottish National Opera, Edinburgh Festival and Liverpool.
- Tenor soloist, Verdi REQUIEM, Calgary Philharmonic, Arpad Joo, conductor.
- Role of BENEDICT in Berlioz' BEATRICE & BENEDICT, Indianapolis Opera & Symphony, John Nelson, conductor.
- Role of AEGISTHUS in R. Strauss' ELEKTRA, Detroit Renaissance Opera Co./Detroit Symphony Orchestra, Antal Dorati, conductor.
- Role of THE MALE CHORUS in Britten's RAPE OF LUCRETIA, Théâtre Musical d'Angers, France, Marc Soustrot, conductor.
- Guest soloist, The Laudenslager Chamber Music Series, Orchestra Hall, Detroit.
- Andrew W. Mellon Humanist-in-Residence, Howard University College of Liberal Arts, Washington, DC.
- Tenor soloist, J.S. Bach's CHRISTMAS ORATORIO, Calgary Philharmonic, Arpad Joo, conductor.

## **George Shirley Curriculum Vitae**

### **Selected career highlights to date (continued):**

1978

- Recital tour, Southern states.
- Role of LOGE in Wagner's DAS RHEINGOLD, Royal Opera, Covent Garden, London.
- Guest recitalist, National Association of Negro Musicians National Convention, Denver, Colo.
- Guest artist, Boris Goldovsky Summer Workshop, Southeastern Mass. Univ., No. Dartmouth.
- Role of PINKERTON in Puccini's MADAMA BUTTERFLY, Matrix:Midland Festival, Midland, Mich.
- Tenor soloist, Mahler's DAS LIED VON DER ERDE, Butler Univ., Indianapolis, Indiana, Jackson Wiley, conductor.
- Tenor soloist, Mahler's DAS LIED VON DER ERDE in Teheran, Iran with Teheran Symphony, Farhad Mehkat, conductor.
- Role of RODOLFO in LA BOHÈME by Puccini, Tokyo Opera Production-International, Tokyo and Yokohama, Japan.
- Tenor soloist, Verdi REQUIEM with Philadelphia Orchestra in Philadelphia and NYC, Eugene Ormandy, conductor.

1977

- Tenor soloist, Handel's MESSIAH, Bloomfield College Chorus, Bloomfield, NJ.
- Recital tour of Southern states.
- Tenor soloist, Beethoven 9th SYMPHONY, Detroit Symphony, Antal Dorati, conductor.
- Debuts with San Francisco Opera and Chicago Lyric Opera in role of HIGH PRIEST in Mozart's IDOMENEO.
- Visiting Professor, School of Music, University of Michigan (Summer session).
- Benefit recital, Inverness Festival, Marin County, California.
- Tenor soloist, special concert, National Urban League Convention, National Symphony Orchestra at Kennedy Center, Everett Lee, conductor.
- Guest artist, AMERICAN SHAKESPEARE FESTIVAL GALA BENEFIT, Stratford, Conn.
- Guest soloist, Berlioz' LES NUITS D'ÉTÉ, Urban Philharmonic, Darrold Hunt, conductor, Baltimore, Md.
- Role of ROMILAIU in World Premiere of Leon Kirchner's opera LILY, NYC Opera, NY State Theater, Lincoln Center.
- Recital, Univ. of New Hampshire, Durham, NH.
- Role of OEDIPUS in Stravinsky's OEDIPUS REX, Houston Symphony, Lawrence Foster, conductor.
- Role of PELLEAS in Debussy's PELLÉAS ET MÉLISANDE, Netherlands Opera, Amsterdam, DennisRussell Davies, conductor.

1976

- Role of RODOLFO in Puccini's LA BOHÈME, Scottish National Opera, Glasgow.
- Role of LOGE in DAS RHEINGOLD, Royal Opera, Covent Garden, London, Colin Davis, conductor.
- Guest soloist, Wayne State Univ. Mens' Glee Club Concert, Detroit.
- Recorded title role of Haydn's opera ORLANDO PALADINO, Philips Records, Antal Dorati, conductor.
- Performed title role, OEDIPUS REX, Stravinsky, San Francisco Symphony, Seiji Ozawa, conductor.
- Role of PELLEAS in PELLÉAS ET MÉLISANDE, L'Opéra de Monte Carlo, Georges Pretre, conductor.
- Recital, Sandusky, Ohio.
- Role of DON JOSÉ in Bizet's CARMEN, concert presentation of excerpts, Tulsa Symphony, OK.

## **George Shirley Curriculum Vitae**

### **Selected career highlights to date (continued):**

1975

- Tenor soloist, Handel's MESSIAH, in benefit of The Hudson Guild, NYC, with Everett Lee conducting members of The Symphony of the New World.
- Guest artist, Montclair Chamber Music Society.
- Soloist, Thanksgiving Day nationally televised Detroit Lions football game.
- Recital, Morgan State Univ., Baltimore, Md.
- Role of LOGE in Wagner's DAS RHEINGOLD, Royal Opera, Covent Garden, London.
- Appointed Artist-in Residence, Morgan State University.
- Workshop, National Assoc. of Negro Musicians National Convention, Detroit.
- Guest Instructor, Interlochen Music Camp, Univ. of Michigan Division.
- Role of PLUTON in Offenbach's ORPHEUS IN THE UNDERWORLD, Amsterdam Festival, Holland.
- Role of PELLEAS in Debussy's PELLÉAS ET MÉLISANDE, Scottish National opera on tour in Glasgow, Aberdeen, Edinburgh, and Newcastle-on-Tyne.
- Tenor soloist, Beethoven 9th SYMPHONY, Omaha Symphony, Uri Krasnapolski, conductor.
- Role of ABRAHAM in Britten's ABRAHAM & ISAAC, simulcast WNYC TV/FM, NYC.
- Second season as Host/Producer of WQXR-FM's series, "CLASSICAL MUSIC AND THE AFRO-AMERICAN."
- Operatic excerpts with Tacoma Symphony, Washington.
- Recitals in South, Mid-West, and West.
- Tenor soloist, Britten's WAR REQUIEM, RAI Orchestra, Fernando Previtali, conductor, Verdi Conservatory, Milan, Italy.
- Master Classes, Cincinnati Conservatory, Hampton Institute.

1974

- Role of NARRABOTH in R. Strauss' SALOME, Chicago Symphony Orchestra in Chicago and NYC, Sir Georg Solti, conductor.
- Tenor soloist, Beethoven 9th SYMPHONY, San Francisco Symphony, Seiji Ozawa, conductor.
- Soloist, nationally televised Detroit Lions Thanksgiving Day Football game, Detroit.
- Recitals in South, Mid-West, and Canada. First performances as LOGE in new production of Wagner's DAS RHEINGOLD, Royal Opera, Covent Garden, London, Sir Colin Davis, conductor, Goetz Friedrich, director.
- Tenor soloist, Mahler's DAS LIED VON DER ERDE, Saratoga Festival, Philadelphia Orchestra, Eugene Ormandy, conductor.
- Title role, American premiere, Cavalli's L'EGISTO, Santa Fe Opera, Raymond Leppard, conductor.
- Title role in new production, Mozart's IDOMENEO, Glyndebourne Festival, Sussex, England, John Pritchard, conductor.
- Tenor soloist, Dvorák REQUIEM, Philadelphia Orchestra in Philadelphia and NYC, Eugene Ormandy, conductor.
- Joint recital with pianist Jeanne-Marie Darré, Town Hall, NYC.

## George Shirley Curriculum Vitae

### Selected career highlights to date (continued):

1973

- Guest soloist, Montclair Urban Coalition Gala, Montclair State College, NJ.
- Recitals in South, Mid-West, and West.
- Tenor soloist, Beethoven's *MISSA SOLEMNIS*, Chicago Symphony, Georg Solti, conductor.
- Roles of *PELLEAS* and *PINKERTON* in performances of Debussy's *PELLÉAS ET MÉLISANDE* and *MADAMA BUTTERFLY* with Scottish National Opera in London, Leeds, Glasgow, Newcastle-on-Tyne, and Aberdeen.
- Role of *TAMINO* in Mozart's *MAGIC FLUTE*, Glyndebourne Festival, Sussex, England, and at "Proms Concerts," Royal Albert Hall, London.
- Guest Instructor/Performer, *INTERLOCHEN MUSIC CAMP*, Univ. of Michigan Division.
- Benefit recital for *THE HUDSON GUILD*, NYC.
- Tenor soloist, Berlioz' *LES NUITS D'ÉTÉ* and Stravinsky's *PERSEPHONE*, Houston Symphony, Lawrence Foster, conductor.
- Tenor lead in Haydn's *L'INCONTRO IMPROVVISO*, NY Philharmonic Orchestra, Avery Fisher Hall, Pierre Boulez, conductor.
- Tenor soloist, Rachmaninoff's *THE BELLS*, Philadelphia Orchestra in Philadelphia and NYC (Lincoln Center), Eugene Ormandy, conductor.
- Recitals in East.
- Role of *DON OTTAVIO* in Mozart's *DON GIOVANNI*, performances and broadcast, Metropolitan Opera.
- Role of *TOM RAKEWELL* in Stravinski's *RAKE'S PROGRESS*, Opera Society of Washington (DC).

1972

- Roles of *ROMÉO*, *TAMINO*, and *DON OTTAVIO* in Gounod's *ROMÉO ET JULIETTE*, Mozart's *MAGIC FLUTE* and *DON GIOVANNI*, Metropolitan Opera.
- Recitals in East, South, Canada, and United Kingdom (Wales).
- Tenor soloist, Mahler's *DAS LIED VON DER ERDE*, Detroit Symphony, Sixten Ehrling, conductor, Kennedy Center, Washington, DC.
- Tenor soloist, Berlioz' *ROMÉO ET JULIETTE*, Toronto Symphony, Seiji Ozawa, conductor.
- Soloist, nationally televised Detroit Lions football game, Detroit, with Wayne State University Band, Prof. Harold Arnoldi, conductor.
- Role of the *HUSBAND* in American Premiere of Aribert Reimann's *MELUSINE*, and role of *DON OTTAVIO* in *DON GIOVANNI*, Santa Fe Opera, NM.
- Tenor soloist, Verdi *REQUIEM*, Saratoga Festival, Philadelphia Orchestra, Eugene Ormandy, conductor, NY.
- Tenor soloist, Berlioz' *ROMÉO ET JULIETTE*, Ravinia Festival, Chicago Symphony, Seiji Ozawa, conductor.
- Role of *PINKERTON* in Puccini's *MADAMA BUTTERFLY*, Santa Fe Opera.
- Title role, Stravinsky's *OEDIPUS REX*, Vienna Festival, Grosser Musikvereinsaal, ORT Orchestra, Hans Swarovsky, conductor.
- Tenor soloist, Berlioz' *ROMÉO ET JULIETTE*, San Francisco Symphony, Seiji Ozawa, conductor.
- Role of *PELLÉAS* in *PELLÉAS ET MELISANDE*, Debussy, Scottish National Opera, Alexander Gibson, conductor, Glasgow.
- Tenor soloist, *DAS LIED VON DER ERDE*, Maggio Musicale, Riccardo Muti, conductor, Florence, Italy.
- Role of *FAUST* (Gounod) with Florentine Opera, Milwaukee WI.

## George Shirley Curriculum Vitae

### Selected career highlights to date (continued):

1972

- Berlioz' LES NUITS D'ÉTÉ with Rochester Philharmonic. PELLEAS, Royal Opera, Covent Garden, London, Pierre Boulez, conductor.

1971

- Role of BELMONTE in Mozart's ABDUCTION FROM THE SERAGLIO, Israel Philharmonic, Julius Rudel, conductor, Tel Aviv.
- DON JOSÉ, NEMORINO, and THE DUKE (first time at Met) in Bizet's CARMEN, Donizetti's L'ELISIR D'AMORE, and Verdi's RIGOLETTO, Metropolitan Opera.
- Tenor soloist, Mozart's DAVIDDE PENITENTE, NY Philharmonic, Michael Gielen, conductor.
- Tenor soloist, Cherubini's MISSA SOLEMNIS, Clarion Concerts, Tully Hall, Newell Jenkins, conductor; recording of same for Vanguard Records.
- Appointed Adjunct Professor of Voice, Staten Island Community College, NY.
- Role of ALFRED in J. Strauss' DIE FLEDERMAUS, Los Angeles Philharmonic, Hollywood Bowl, Erich Leinsdorf, conductor.
- Role of IDOMENEO (Mozart), Aspen Festival, Colo.
- Performances of Mahler's 8th SYMPHONY and DAS LIED VON DER ERDE, BBC Symphony, Colin Davis, conductor, London.
- Performances of FAUST, DON OTTAVIO, PINKERTON, and ALMAVIVA (BARBER OF SEVILLE), Metropolitan Opera.
- Role of FAUST in Berlioz' DAMNATION OF FAUST, San Francisco Symphony, Seiji Ozawa, conductor.
- Recitals in South and Mid-West.
- Guest soloist, Berlioz' LES NUITS D'ÉTÉ, Denver Symphony, Brian Priestman, conductor.
- Role of DAVID in Wagner's DIE MEISTERSINGER, Royal Opera, Covent Garden, Georg Solti, conductor.
- Role of PELLÉAS in PELLÉAS ET MÉLISANDE, Debussy, Scottish National Opera, Alexander Gibson, conductor.
- Role of EDGARDO in Donizetti's LUCIA DI LAMMERMOOR, Memphis Opera, Kurt Klipstatter, conductor.
- Recording of Rachmaninoff's THE BELLS with Philadelphia Orchestra and Eugene Ormandy.

1970

- Beethoven 9th SYMPHONY, Chicago Symphony, Georg Solti, conductor.
- Berlioz' LES NUITS D'ÉTÉ, Oklahoma City Symphony, Guy Frazier Harrison, conductor.
- Recitals in Ohio, Tennessee, New Hampshire, Indiana, Pennsylvania, Colorado, and California.
- Berlioz' ROMÉO ET JULIETTE, Cleveland Orchestra, Pierre Boulez, conductor.
- Guest soloist, Indianapolis Symphony, Izler Solomon, conductor.
- Tenor soloist, Mendelssohn's ELIJAH, NY Philharmonic, Lukas Foss, conductor.
- Verdi REQUIEM, Cincinnati Symphony, Thomas Schippers' initial appearance as permanent conductor.
- Debut, Memphis Opera, PINKERTON in MADAMA BUTTERFLY.
- ALFREDO in LA TRAVIATA, Santa Fe Opera.
- FERRANDO in COSI FAN TUTTE, Berkshire Festival (Tanglewood), Boston Symphony, Seiji Ozawa, conductor.
- Beethoven 9th SYMPHONY, New Philharmonia Orchestra, Royal Festival Hall, London, the last performance of this work conducted by Otto Klemperer.
- Title role, Mozart's IDOMENEO, Caramoor Festival, Katonah, NY, Julius Rudel, conductor.



## **George Shirley Curriculum Vitae**

### **Selected career highlights to date (continued):**

1970

- Benefit recital for Newark Community School for the Arts, NJ.
- TAMINO, ALFREDO, THE SINGER, THE STEERSMAN and ERIK in MAGIC FLUTE, LA TRAVIATA, DER ROSENKAVALIER, and THE FLYING DUTCHMAN, Metropolitan Opera.
- Tenor soloist, ACIS AND GALATEA by Handel, Musica Aeterna, Carnegie Hall, Friedrich Waldman, conductor.

1969

- First performances as PELLÉAS in Debussy's PELLÉAS ET MÉLISANDE, Royal Opera, Covent Garden, London, Pierre Boulez, conductor; recording of same for Columbia Records.
- CAVARADOSSI in TOSCA by Puccini, Santa Fe Opera.
- BELMONTE in THE ABDUCTION FROM THE SERAGLIO, Berkshire Festival (Tanglewood), Boston Symphony, Erich Leinsdorf, conductor.
- ALFREDO in LA TRAVIATA, Metropolitan Opera in NYC parks.
- FAUST in Berlioz' DAMNATION OF FAUST, Pittsburgh Symphony, William Steinberg, conductor.
- Verdi REQUIEM, NY Philharmonic, Leonard Bernstein, conductor.
- Beethoven's MISSA SOLEMNIS, Minneapolis Symphony, Stanislaw Skrowaczewski, conductor.
- Recitals in California, North Carolina, Alabama, Virginia, Ohio, and Whitehaven, Cumberland (UK).
- Tenor soloist, Britten's WAR REQUIEM, San Francisco Symphony, Hans Schmidt-Isserstedt, conductor.
- Role of DAVID, new production of Wagner's DIE MEISTERSINGER, Royal Opera, Covent Garden, London, JOSÉf Krips, conductor.
- Beethoven 9th SYMPHONY, Sir Adrian Boult, conductor, London, UK.

1968

- Performances of ALMAVIVA, GABRIELE ADORNO, ROMÉO, PINKERTON, DON JOSÉ in BARBER OF SEVILLE, SIMON BOCCANEGRA, ROMÉO ET JULIETTE, MADAMA BUTTERFLY, and CARMEN, Metropolitan Opera.
- Recording of Mozart's IDOMENEO, Philips Records, Colin Davis, conductor.
- Tenor soloist, Stravinsky's PERSEPHONE, Los Angeles Philharmonic, Lawrence Foster, conductor, Hollywood Bowl.
- Role of PERCY in Donizetti's ANNA BOLENA, Glyndebourne Festival, Lamberto Gardelli, conductor.
- Performances and recording of tenor solos, ST. JOHN PASSION by Bach, Philadelphia Orchestra, Eugene Ormandy, conductor.
- NEMORINO in L'ELISIR D'AMORE, Metropolitan Opera.
- Recitals in Washington, DC (Constitution Hall), Texas, New York, Mississippi, Alabama, Georgia, North Carolina, and California.
- Soloist, Metropolitan Opera Gala.
- OEDIPUS REX (title role), NYC Opera, Julius Rudel, conductor.
- Verdi REQUIEM, Denver Symphony, Harold Farberman, conductor.
- Performances and recording of Beethoven MASS IN C, Musica Aeterna, Friedrich Waldman, conductor, Carnegie Hall.
- Recital, Utah State University.
- THE DUKE in concert performances of RIGOLETTO, Toronto Symphony, Seiji Ozawa, conductor.

## George Shirley Curriculum Vitae

### Selected career highlights to date (continued):

1967

- Performances as TAMINO, FENTON, DES GRIEUX, ALFREDO, PINKERTON, and EDGARDO, Metropolitan Opera.
- Recital, Wilberforce Univ., Ohio.
- Debut, Royal Opera, Covent Garden, London, DON OTTAVIO in DON GIOVANNI, Colin Davis, conductor.
- Metropolitan Opera at Newport Festival, RI: ALFREDO (LA TRAVIATA), and MACDUFF (MACBETH).
- Berkshire Festival (Tanglewood), FLORESTAN in Beethoven's LEONORE, Boston Symphony, Erich Leinsdorf, conductor.
- Debut, Scottish National Opera, RODOLFO in LA BOHÈME, Roderick Bryden, conductor.

1966

- Debut, Los Angeles Philharmonic, OEDIPUS in Stravinsky's OEDIPUS REX, Chandler Music Pavilion, Zubin Mehta, conductor.
- Debut with Oakland Symphony, Calif., OEDIPUS REX and Rossini's STABAT MATER, Gerhard Samuel, conductor.
- Recitals in Louisiana, Mississippi, Tennessee, North Carolina, Virginia, and New York.
- Beethoven 9th Symphony, NY Philharmonic, Leonard Bernstein, conductor.
- Beethoven 9th Symphony, London Symphony, Royal Festival Hall, Loren Maazel, conductor.
- Performed DON OTTAVIO, ALMAVIVA, FIRST PRISONER, and NARRABOTH in DON GIOVANNI, BARBER OF SEVILLE, FIDELIO, and SALOME, plus appearance in Gala Concert, Metropolitan Opera.
- Tenor soloist, RODGERS & HAMMERSTEIN NIGHT, Metropolitan Opera at Lewisohn Stadium, John Green, conductor.
- DON JOSÉ in Bizet's CARMEN, Duluth Opera, Minn., Herman Herz, conductor.
- THE DUKE in RIGOLETTO, Santa Fe Opera.
- Berkshire Festival (Tanglewood), TAMINO in MAGIC FLUTE, Boston Symphony, Erich Leinsdorf, conductor.
- Debut, Glyndebourne Festival, TAMINO in Mozart's MAGIC FLUTE, Sussex, England.
- Taping of Britten's ABRAHAM & ISAAC, Channel 13, NYC.
- STEERSMAN in Wagner's FLYING DUTCHMAN, Philadelphia Opera, Josef Rosenstock, conductor.

1965

- Mahler 8th SYMPHONY, NY Philharmonic, Leonard Bernstein, conductor.
- Recitals in Alabama, No. Carolina, California, Tennessee, & New York.
- FAUST (Gounod), Opera Society of Washington (DC), Lisner Auditorium, Paul Calloway, conductor.
- PINKERTON, STEERSMAN, GABRIELE ADORNO, FENTON, NEMORINO, and NARRABOTH in MADAMA BUTTERFLY, FLYING DUTCHMAN, SIMON BOCCANEGRA, FALSTAFF, L'ELISIR D'AMORE, and SALOME, Metropolitan Opera.
- PINKERTON, ALFREDO, LEANDRO, and EDGARDO in BUTTERFLY, TRAVIATA, THE STAG KING (American Premiere of Hans Werner Henze's opera), and LUCIA DI LAMMERMOOR, Santa Fe Opera.
- Beethoven 9th SYMPHONY, Grant Park Concerts, Chicago.
- London debut, Verdi REQUIEM, New Philharmonia, Loren Maazel, conductor, Royal Festival Hall.
- Tenor soloist, Honegger's KING DAVID, San Francisco Symphony, Josef Krips, conductor.
- TAMINO in MAGIC FLUTE, CBC-TV "FESTIVAL" SERIES.
- Britten's WAR REQUIEM, Detroit Symphony, Sixten Ehrling, conductor.

## George Shirley Curriculum Vitae

### Selected career highlights to date (continued):

1965

- World Premiere, BIRCHES, by Paul Reif, National Orchestral Assoc., Carnegie Hall, John Barnett, conductor.
- THE DUKE in Verdi's RIGOLETTO, NYC Opera in Chicago, McCormick Center, Anton Coppola, conductor.
- Orchestral debut, La Scala, Milan, Mozart REQUIEM, Herbert von Karajan, conductor.
- Berkshire Festival Anniversary Gala, DON JOSÉ, last act of Bizet's CARMEN, Leonard Bernstein conducting the Boston Symphony, Tanglewood, Lenox MA.

1964

- Roles of THE SINGER, GABRIELE ADORNO, PINKERTON, RODOLFO, BEPPE, MACDUFF, and ELVINO in DER ROSENKAVALIER, SIMON BOCCANEGRA, MADAMA BUTTERFLY, LA BOHÈME, I PAGLIACCI, MACBETH, and LA SONNAMBULA, Metropolitan Opera.
- Handel's MESSIAH, Philadelphia Orchestra, William Smith, conductor.
- Recitals in No. Carolina, Louisiana, NYC (debut recital, Grace Rainey Rodgers Auditorium, auspices of Ford Foundation: debut of ATTITUDES, commissioned by Foundation, written by Coleridge-Taylor Perkinson), and New Hampshire.
- Handel's MESSIAH, Worcester, Mass.
- MÉPHISTOPHÈLES in Busoni's DR. FAUSTUS, American Opera Society, Carnegie Hall, Jascha Horenstein, conductor.
- DON JOSÉ in CARMEN, NYC Opera, Julius Rudel, conductor.
- Debut, Berkshire Festival, Verdi REQUIEM, Boston Symphony, Erich Leinsdorf, conductor.
- ALWA in Berg's LULU, plus APOLLO in American Premiere of R. Strauss' DAPHNE, plus DON JOSÉ in Bizet's CARMEN, Santa Fe Opera.
- Debut, Teatro Colòn, Buenos Aires: PINKERTON and GONZALVE (Ravel's L'HEURE ESPAGNOLE), conductors Pedro Calderon and Georges Sebastian.
- DON JOSÉ in CARMEN, Benefit for Seton Hall Univ., Newark Mosque, NJ, Giuseppe Bomboschek, conductor.
- Guest soloist, Giovanni Martinelli's Silver Jubilee, sponsored by LA FOLLIA, Hunter College Auditorium, NYC.

1963

- TAMINO, DON OTTAVIO, DES GRIEUX, RODOLFO, BEPPE, ALMAVIVA, THE SIMPLETON, PINKERTON, FIRST PRISONER, SAILOR'S VOICE, STEERSMAN in MAGIC FLUTE, DON GIOVANNI, MANON (Massenet), LA BOHÈME, I PAGLIACCI, BARBER OF SEVILLE, BORIS GUDONOV, MADAMA BUTTERFLY, FIDELIO, TRISTAN UND ISOLDE, and FLYING DUTCHMAN, Metropolitan Opera.
- Debut, NJ ORATORIO SOCIETY, Haydn's CREATION, Glen Ridge, NJ, Melvin Strauss, conductor.
- Recitals/concerts in Virginia, Michigan, Ohio, Massachusetts, & No. Carolina.
- DON JOSÉ in CARMEN, North Shore Friends of Opera, Colden Center, Queens College, NY.
- PINKERTON, THE SINGER, OTTAVIO, PORCUS, and ALWA in BUTTERFLY, ROSENKAVALIER, DON GIOVANNI, JOAN OF ARC AT THE STAKE (Honegger), and the American Premiere of Berg's LULU, Santa Fe Opera.
- TAMINO in MAGIC FLUTE with Opera Society of Washington, program of excerpts at White House in honor of President of India.

## George Shirley Curriculum Vitae

### Selected career highlights to date (continued):

1963

- Debut, Friends of French Opera, ARAQUIL in LA NAVARRAISE by Massenet, Robert Lawrence, conductor.

1962

- Roles of BEPPE, PINKERTON, FERRANDO, MALCOLM, ALMAVIVA, ALFREDO, in I PAGLIACCI, BUTTERFLY, COSI FAN TUTTE, MACBETH, BARBER OF SEVILLE, and LA TRAVIATA, Metropolitan Opera.
- Debut, Philadelphia Orchestra, Handel's MESSIAH, Eugene Ormandy, conductor, Academy of Music and Lincoln Center (due to illness of the bass soloist during intermission in NYC performance, I sang both the tenor and remaining bass solos).
- Recitals in Tennessee and Maryland.
- Haydn's THE SEASONS, Carnegie Hall, Thomas Dunn, conductor.
- RODOLFO in Puccini's LA BOHÈME, No. Shore Friends of Opera, Colden Center, Queens, NY, Frederic Popper, conductor.
- Debut, Washington National Symphony, last act of Puccini's MANON LESCAUT, Howard Mitchell, conductor.
- FERRANDO in COSI FAN TUTTE, Opera Society of Washington, Paul Calloway, conductor.
- Roles of OEDIPUS and CAVARADOSSI in Stravinsky's OEDIPUS REX and Puccini's TOSCA, Santa Fe Opera.
- DON JOSÉ (CARMEN), and tenor solos (Verdi REQUIEM), Spoleto Festival, Spoleto, Italy, Thomas Schippers, conductor.
- Bach's B MINOR MASS, Cathedral Choral Society, Paul Calloway, conductor, Washington National Cathedral.
- Debut, NBC-TV Recital Series.
- BACCHUS in R. Strauss' ARIADNE AUF NAXOS, Opera Society of Washington, Paul Calloway, conductor.
- ALFRED in J. Strauss' DIE FLEDERMAUS, No. Shore Friends of Opera, Frederic Popper, conductor.
- Debut, Opera Society of Washington, title role of Stravinsky's OEDIPUS REX, later recording of same and also of Stravinsky's RENARD, composer conducting.
- Debut, NJ Symphony Orchestra.
- Tenor soloist, World Premiere, SACRED SERVICE by David Amram, Town Hall, Maurice Peress, conductor.

1961

- Winner, Metropolitan Opera Auditions.
- Cancellation due to illness of scheduled artist led to ninth-hour debut with company on second night of the season as FERRANDO in Mozart's COSI FAN TUTTE, Josef Rosenstock, conductor; official debut as PINKERTON in Puccini's MADAMA BUTTERFLY came later in season along with ALFREDO in Verdi's LA TRAVIATA, Fausto Cleva, conductor.
- NYC Opera debut, RODOLFO in Puccini's LA BOHÈME, Julius Rudel, conductor.
- Recitals in NYC, New Hampshire, & New Jersey.
- Debut, Rochester Oratorio Society, Beethoven's MISSA SOLEMNIS.
- Tenor soloist, Verdi REQUIEM, historic St. George's Church, NYC.
- Debut, Santa Fe Opera in Theater des Westens, West Berlin, OEDIPUS REX, Stravinsky conducting.
- PINKERTON in MADAMA BUTTERFLY, Detroit Negro Civic Opera.

## **George Shirley Curriculum Vitae**

### **Selected career highlights to date (continued):**

1961

- Spoleto Festival, HERODES in R. Strauss' SALOME, Thomas Schippers, conductor, Luchino Visconti, director.
- Debut, inaugural season of Spring Opera of San Francisco: RODOLFO and TAMINO in LA BOHÈME (conducted by Henry Lewis) and MAGIC FLUTE (conducted by Josef Rosenstock).
- TV debut, THE BELL TELEPHONE HOUR. OEDIPUS REX, Lehigh University, Lehigh, Pa.
- Debut, NY Oratorio Society, Bach B MINOR MASS, Carnegie Hall.
- Title role, American Premiere of Verdi's AROLDO, Amato Opera Theater, Town Hall, Anthony Amato, conductor.
- American Premiere, Rameau's LES INDES GALANTES, Town Hall, Thomas Dunn, conductor.
- Debut, New England Opera Theater, DON JOSÉ in Bizet's CARMEN, Wilbur Theater, Boston, Boris Goldovsky, conductor.
- Town Hall recital debut, Concert Artists Guild Series.

1960

- Winner AMERICAN OPERA AUDITIONS; NATIONAL ARTS CLUB AWARD (inaugural prize).
- Second prize (no first given in male division) IL CONCORSO DI MUSICA E DANZA, Vercelli, Italy.
- Awarded HIGH FIDELITY MAGAZINE SCHOLARSHIP for study with Boris Goldovsky at Tanglewood.
- Tenor soloist, Mozart REQUIEM, Princeton University, Carl Weinrich, conductor.
- Debut, RODOLFO in Puccini's LA BOHÈME, Teatro Nuovo, Milan, Sergio Massaron, conductor, and Teatro della Pergola, Florence, Italy, Franco Patané, conductor.

1959

- Operatic debut: EISENSTEIN in J. Strauss' DIE FLEDERMAUS, Turnau Opera Players, Woodstock, NY, Frederic Popper and Philip Eisenberg, music directors, Barbara Owens, stage director; additional roles in debut season: BELMONTE, RODOLFO, HAROUN, and TORQUEMADA in Mozart's ABDUCTION FROM THE SERAGLIO, Puccini's LA BOHÈME, Bizet's DJAMILEH, and Ravel's L'HEURE ESPAGNOLE.

1956

- First African-American member of The United States Army Chorus, Ft. Myer, Arlington Va.

1955

- Appointed first African-American music teacher on high school level in Detroit, MI.